

The Current

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THIS WEEK

'News at Noon' looks at global engagement

This week, Jody Miller, associate professor in criminology and criminal justice, will discuss "Operation Teardrop: The UMSL Community and Global Civic Engagement," Wednesday in MSC Room 313 at 12:15 p.m.

INSIDE

Police search for suspect in IT theft

See page 3

Visio showcases 'Variables'

See page 8



Triton tennis teams take control of court

Both men's and women's tennis recorded major victories last week.

See page 10

ON THE BACK



'Halo 3' debuts with record sales

See page 14

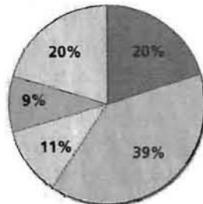
ON THE WEB

Get breaking news coverage by e-mail

The Current online.com

Web poll results:

What would get you to come to a UM-St. Louis sporting event?



- Winning teams.
- Free food.
- New facilities.
- Nothing. I don't like sports.
- The Riverpup.

This week's question: What is the best way to contact you about an emergency on campus?

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EMERGENCY NOTIFICATION SYSTEM • UMSL, OTHER UM CAMPUSES WILL INSTALL 3N INSTACOM CAMPUS ALERT

UM expands emergency alert system

By **THOMAS HELTON**

Design Editor

Last Monday, the University of Missouri released a press statement announcing a new partnership with 3n (National Notification Network) InstaCom in order to provide alerts to each UM campus.

The press release states that 3n will be able to notify students, faculty and staff via "phone, e-mail, text

messaging, instant messaging, pager, fax and BlackBerry devices" of emergency situations on campus.

"The system will allow fast communications with multiple electronic devices on or off campuses, greatly expanding the University's capacity and confidence in delivering quick and reliable crisis notifications to the entire UM community, or to targeted audiences on a specific campus."

However, no Student Govern-

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Check out the UM press release regarding the new emergency alert system on the Web at www.thecurrentonline.com

ment executives were notified of the change, and there was no mention of the 3n partnership at the SGA meeting last Friday.

Student Government Vice President Cadence Rippetto, senior, communication, has not heard of the announcement and did not want to comment since she had not been briefed on the new system.

SGA President Bryan Goers, senior, history, said he has not been involved with talks, but "some sort of notification system should be in place." SGA Comptroller Katie Moore, senior, accounting, was also

contacted about the change, but she was not aware of the announcement.

Some students have voiced concern that while the new notification system uses many means, it still will miss those who may not have a cell phone, pager or fax machine.

"I don't use text messages, so it is not going to help me," Adam Richter, senior, graphic design, said.

See **ALERT SYSTEM**, page 3

EAST MEETS WEST AT THE TOUHILL



Danny Reise • Staff Photographer

Chenfang Luo, a performer from the Musical and Performing Arts Academy of Guizhou University in China brought the audience to its feet during the Flame Dance at the Touhill's Lee Theater Saturday evening. The performer later invited patrons on stage to learn some of the basic steps during the Center for International Studies' presentation of "Chinese Music, Dance and Song." FOR MORE COVERAGE, SEE ARTS & ENTERTAINMENT, PAGE 8.

SOUTH CAMPUS PARKING GARAGE • PROPERTY OWNER COULD BE HELD LIABLE FOR CONTAMINATION, ENVIRONMENTAL DAMAGE

Oil tanks blamed for delayed garage construction

By **JUSTI MONTAGUE**

Assistant Copy Editor

Quick Read

Three 20,000-gallon oil tanks were discovered last winter under the site where a parking garage is being built on South Campus. Cleanup of the tanks slowed progress.

Long-standing suspicions of biohazardous material being found on the construction site for the South Campus parking garage were denied this week.

The construction of the South Campus parking garage, which has been underway since Oak Hall began construction in January 2006, was originally planned to be completed by fall of 2007. The project was put on hold once again in January 2007, with little to no comment given to students, faculty or staff.

Rumors began to circulate that some extremely dangerous biohazardous material was being removed from the site. This, however, has recently been denied by Sam Darandari, director of Facilities Planning.

According to Darandari, "In January 2007, three 20,000 gallon oil tanks were discovered under the southwest corner of the South Campus garage site."

Oil tanks are often made of steel and therefore are very susceptible to corrosion and rust which can lead to leaks. Leaks are particularly common in underground tanks in damp, tight

soil and can lead to contamination of soil, ground water and surface water.

A property owner can be held liable for contamination or environmental damage caused by a leaking tank and government regulations provide that an oil tank that has been out of use for more than a year must be removed from the ground or properly abandoned.

"Environmental Operations, Inc. was hired to remove oil residue from the tanks, remove the tanks, remove contaminated soil around the tanks and file all reports as required by Federal and State agencies," Darandari said.

Environmental Operations, Inc. is a St. Louis based company that specializes in environmental services. They provide services such as environmental engineering and consulting, remediation and abatement services, industrial hygiene services, brownfield services and demolition

services.

Environmental Operations, Inc. has been involved in many important construction projects in the St. Louis area including Busch Stadium, the Station Plaza in Kirkwood, Mo., and the Martin Luther King Business Park.

Darandari said all work on the oil tank removal was completed by February 2007, and "the contractor was able to continue work on other parts of the site during cleanup operations."

The 250-spot parking garage is being built to ease parking congestion for the number of residents, nursing and Pierre Laclède Honors College students and faculty that park in this area.

The parking garage is set to be part of the normal parking program, but a resolution has been set to allow some free spots resident parking.

The original date for the completion of the garage was Nov. 11, 2007, but "overall, the project is slightly behind schedule," Darandari said.

"The project is currently scheduled for completion in January 2008 assuming no major weather delays are encountered between now and then."



Matthew Hill • Photo Editor

The South Campus parking garage is now expected to open in January 2008.

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from NOAA national weather system.
Hi/Low:	81/63	86/66	82/65	84/69	86/71	85/60	73/60	
Precip:	10%	40%	0%	0%	10%	30%	30%	

CAMPUS CRIMELINE

TUESDAY, SEPT. 25
SUSPECT ARRESTED

The UM-St. Louis Police arrested a suspect in the stealing of the overhead computer projectors. Working on evidence collected in the investigation, a suspect was identified and subsequently arrested off campus at his residence. The police did recover one of the stolen projectors from the residence.

Information was also obtained about additional suspects and the police department is attempting to locate and interview them.

This case will be sent to the St. Louis County Prosecuting Attorneys Office for the issuance of Felony Stealing Charges. The person arrested in this case has no affiliation to UMSL.

PROPERTY DAMAGE / BOMB THREAT
- CLARK HALL

The UM-St. Louis Police were notified about some graffiti found on a desk in Clark Hall. The graffiti contained a message about a bomb going off "Today-Tuesday". There were also two other messages written on this desk apparently after the first was written.

University officials decided to evacuate the building and the Police Department conducted a thorough search. The search of the building and surrounding area found nothing out of the ordinary, and all persons were then allowed back in the building.

STEALING OVER \$500 -
FINE ARTS BUILDING

The victim left a camera in a classroom unattended for a short while and when she returned it was gone.

STEALING UNDER \$500 -
OAK HALL

The victim stated that while she was away from campus over the weekend, person(s) unknown stole one ring from her dorm room. The investigation is ongoing.

THURSDAY, SEPT. 27

STEALING UNDER \$500 -
THOMAS JEFFERSON LIBRARY

The victim left his laptop computer on a desk in the fifth floor of the Library at 2:30 p.m. The victim went out to his vehicle to get something and when he returned 10 minutes later, the computer was gone.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the Campus Police.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes.

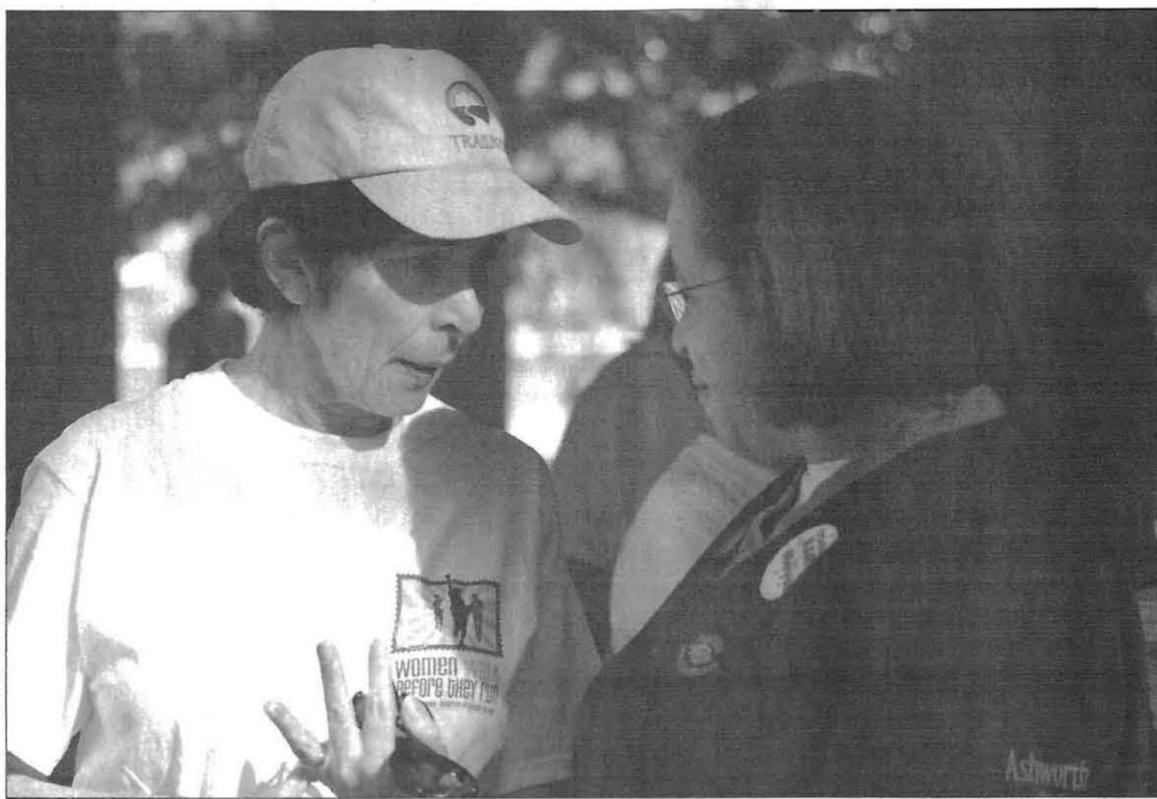
To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

In the Sept. 24, 2007 issue of The Current, the following corrections need to be made:

On page 6, regarding the "UMSL Gospel Choir Sings for the Soul" photograph, the caption incorrectly names Kelley Edwards as one of the singers. The woman's correct name is Kimberly Edwards.

Regarding the story "Despite name, Catholic Newman Center serves all faiths," the article gives a Mass schedule at 8 p.m. as the time for Sunday evening Mass in the Provincial House Chapel. The Masses are actually held at 8:30 p.m.

'WOMEN WALK BEFORE THEY RUN'



Vivian Eveloff (LEFT), director of the Sue Shear Institute of Women in Public Life at UM-St. Louis, and Michelle Sherrod talk at the first annual "Women Walk Before They Run" event on Saturday at Blackburn Park. "Women Walk Before They Run" will take place in a town in which the governing mayor is a woman. Michelle Sherrod is a representative of U.S. Sen. Claire McCaskill, a co-chair of the event.

Courtney Strong • Staff Photographer

What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.

MONDAY, OCT. 1

Monday Noon Series

Monday Noon Series, "Contrasting Keyboards -- Organ and Piano," Barbara Harbach, professor of music, and Alla Voskoboinikova, coordinator of piano studies. 12:15 p.m. at Unity Lutheran Church.

Chemistry Colloquium

Chemistry colloquium, "Automated Oligosaccharide Synthesis and Immunity," Nicola Pohl, associate professor of chemistry at Iowa State University in Ames. Starts at 4 p.m. in 451 Benton Hall. Call 5311 for more information.

TUESDAY, OCT. 2

Irish Studies

"Irish Studies in Montreal: Academic and Community Dimensions," Michael Kenneally, the Chair in Canadian Irish Studies at Concordia University in Montreal. Starts at 12:30 p.m. in 331 Social Science & Business Building. Call 7299 for more information.

Career Talk

"Career Talk in Computer Science," Matthew Linck, software engineer at Cerner Corporation in Kansas City, Mo. Starts at 2 p.m. in 302 Computer Center Building. Call 6520 for more information.

Community Project

Community Partnership Project's Seminar Series, "Housing and Foreclosures: Impact on the Region's Communities," four speakers, 126 J.C. Penney Conference Center, 3 p.m., free, <http://www.umsl.edu/cpp/seminar>

WEDNESDAY, OCT. 3

China Talk

"The Urban Poor in China," Shunfeng Song, professor of economics at the University of Nevada in Reno, 11 a.m., 331 Social Sciences & Business Building, free, (314) 516-7299.

Anthropologist Meeting

Association of Student Anthropologists will having its third meeting of the year. It is not too late to get involved, and you do not have to be a major to join (although majors are encouraged to participate). Starts at 3:30 p.m. in the Foreign Language Lounge 527 Clark Hall.

MSC Advisory

If you have any concerns, comments, complaints, or compliments to give about anything that happens in the MSC (from food service, to the carpet on the floors), come to this meeting to express your opinions! Starts at 3 p.m. in the SGA Chambers.

Depression Screening

Counseling Services staff is offering free confidential screenings for depression, bipolar disorder, generalized anxiety disorder, and post traumatic stress disorder. You may also take the screenings online at any time through the Counseling Services Web site. The office is located on the second floor MSC from 5 p.m. to 7 p.m.

THURSDAY, OCT. 4

Movie Night

UPB puts on a monthly Movie Night on every first Thursday of the month. This month's movie is Knocked Up at 7 p.m. in the Pilot House.



The MSC Advisory Committee will meet Wednesday, Oct. 3 at 3 p.m. in the SGA chambers.

FRIDAY, OCT. 5

LGBT Persons of Color

Join the UM-St. Louis Safe Zone group for a brown-bag panel discussion from noon to 1 p.m. in 211 Clark Hall. Bring your lunch and your thoughts. Cookies and drinks will be provided.

SATURDAY, OCT. 6

Orientation Kickoff

The Bridge Program will host the 2007-2008 Saturday Academy Orientation Kickoff in the J.C. Penny Auditorium. From 8:30 a.m. until noon. Call 5196 for more information.

Volleyball

The Tritons women's volleyball team will play St. Joseph's at 1 p.m. in the Mark Twain gymnasium. The game day marks Alumni Day. For more information about the game, call 5643.

SUNDAY, OCT. 7

Sinatra at the PAC

Singer, bandleader and piano player Frank Sinatra Jr. performs big band selections, including some of his father's standards in classic Sinatra style at 2 p.m. in Touhill's Anheuser-Busch Hall. The Casa Loma Dancers entertain in the Touhill lobby before the show. For information, call 4949.

MONDAY, OCT. 8

Peace Corp Info

A Peace Corp representative will facilitate an information session outlining exciting transitional career opportunities in the Peace Corps working overseas. Fran Noonan, Peace Corps Recruiter, will tell about her experience as a Peace Corps Volunteer. She will also explain the application process and the financial and educational benefits of being a Peace Corps Volunteer. The session takes place at 4:30 p.m. in MSC Room 225, the Center for Student Success Conference Room.

The Current

The University of Missouri--St. Louis
Student Newspaper Since 1966

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Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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AFFILIATIONS



News at Noon

News at Noon, a weekly forum for students and faculty to discuss current events, will return this semester for four sessions. Faculty and staff will lead the discussions. Free pizza will be served at 12:15 p.m. Discussion starts at 12:30 p.m. News at Noon is free and open to all students, faculty and staff at UM-St. Louis. For more information, contact Laura Westhoff at (314)516-5692 or Paul Hackbarth at (314)516-5183.

Oct. 3 2007 • Operation Teardrop: The UMSL Community and Global Civic Engagement - MSC Room 313

Oct. 10 2007 • Sports and Education - MSC Room 313

Oct. 17 2007 • The Reauthorization of No Child Left Behind and Its Implications for Schools - MSC Room 313

Have an event to submit to the What's Current calendar?
Email us at thecurrent@umsl.edu

One suspect arrested, one wanted for stolen LCD projectors

By **THOMAS HELTON**
Design Editor

One suspect has been arrested and another is wanted by police regarding thousands of dollars of equipment stolen from UM-St. Louis.

Over the past few weeks, several LCD projectors have been stolen from UM-St. Louis and Florissant Valley Community College classrooms. Between the two campuses, 22 projectors have been stolen including nine from the University.

Of the nine projectors stolen from the UM-St. Louis campus, six were from classrooms in Clark Hall. Ken Voss, director of Computing Ser-

vices for ITS Operations, said that no classes were cancelled due to the stolen projectors.

"They have been replaced with either units that were borrowed or temporary ones," he said.

Voss said that he did not have the information regarding the price of the six units stolen. Some of the newer projectors retailed around \$5,000, sometimes more.

UM-St. Louis campus police said they do not estimate value of stolen items.

Florissant Valley Police Chief Robert Stewart said they were collaborating with UM-St. Louis police, but it was the evidence collected at UM-St. Louis that led to the one ar-

rest.

Florissant Valley had 13 projectors stolen, and Stewart said the estimated value was \$39,000. The first projectors were stolen on Aug. 23.

"We made a fingerprint case on one suspect, and he refused to cooperate. Another suspect has been tentatively identified, and is currently wanted," he said.

Officer Anthony Griemel of the UM-St. Louis Police also said that several parts of projectors and tools have been recovered from the suspect's residence.

Griemel said that fingerprints and shoe prints were collected from the classrooms where the projectors were stolen. In particular, one pro-

jector that was almost stolen from South Campus had prints that the police ran which led to the arrest.

According to campus police, the projector was hanging from the ceiling and it appeared that the suspects attempted to cut the restraints.

According to Griemel, the fingerprint unit said there were still some unidentified prints.

The evidence unit is running names of known friends and relatives of the suspects against the unidentified prints.

"We recovered one projector from the suspect at large," Griemel said. Griemel also added that a pair of shoes that were similar to the prints collected at the scene was col-

lected from the residence of the suspect at large.

Deacon Arokoyo, senior, criminology and criminal justice, works for Instructional Computing under ITS and was making rounds when he witnessed a possible theft on Friday, Sept. 14.

Arokoyo witnessed two men walking into Clark Hall's second floor and said, "They seemed rather suspicious to me from the moment they walked in."

Arokoyo called campus police and continued to follow them around the building. "I slowly walked from room to room, even those not managed by IC, pretending to take notes," he said.

He said he called the police twice, and the second time the operator told him the police should be walking into the building.

Arokoyo said, however, they did not show up. The men left the building after making a stop at every floor and went to sit down in the Quad.

Arokoyo said he left the building soon after they did and "walked painfully slowly back towards SSB. I pointed them in the direction of the guys, but I was subsequently informed that they were not able to locate them."

Police collected evidence from a projector that was dismounted from a South Campus classroom during the same day.

29 minutes: Roberts Rules redefine SGA meetings

Curators postpone student concerns

By **THOMAS HELTON**
Design Editor

Last Friday's Student Government Association meeting lasted only 29 minutes. Upon adjournment, the assembly seemed to be dumbfounded and the chambers erupted in applause.

The short meeting reflects the wait that will now ensue across the University of Missouri system until at least late November. Bryan Goers, SGA president, announced that the Board of Curators would not be discussing the Mizzou name change proposal or the student curator roll call vote.

Goers said he ran into UM President Gordon Lamb at the UM-St. Louis Founder's Dinner when he was informed of the announcement. The Board of Curators agenda does not include items regarding either issue. They will be meeting at UM-Columbia this week.

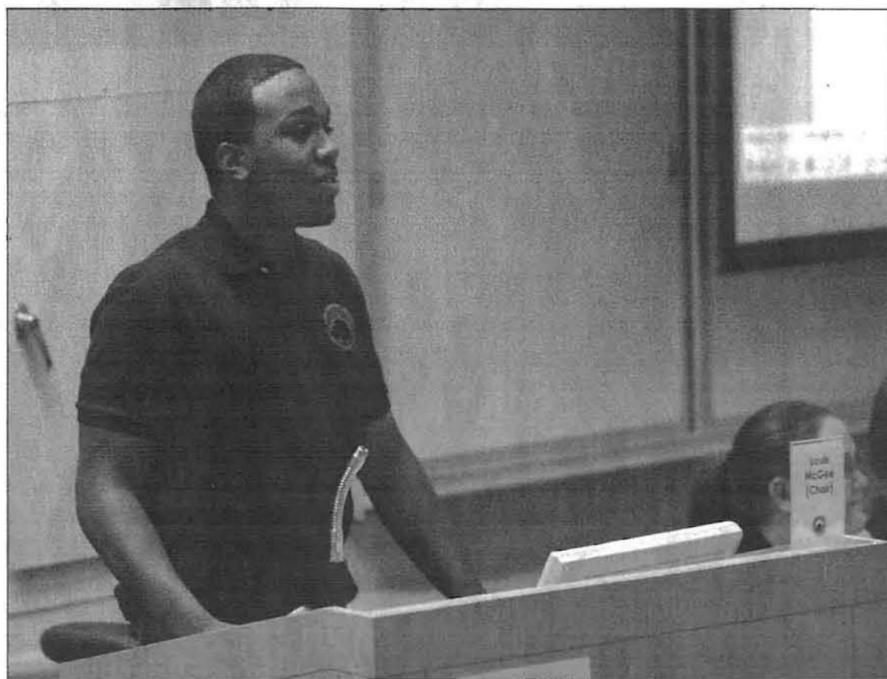
The meeting was also shortened due to an overhaul of the meeting structure. Meetings will now consist mainly of reports and new business. Any items that would be up for a vote would be discussed immediately before and would not require as many motions as previously needed.

SGA Chairman Louis McGee, sophomore, biology, explained that during a session last Monday with Chris Dickey, a professional registered parliamentarian, they found out that, "We were being overly efficient."

McGee said the idea was to "keep it moving as quickly as possible."

The workshop was held last Monday and Goers said it was for student organizations to learn about parliamentary procedure. After the workshop, SGA executives sat down with Dickey to discuss their agenda specifically.

"We had our own session with her and thought, wow, this could be easy," Goers said of the new procedure. According to Roberts Rules of Order, the chair does not have to recognize motions if they do not wish



SGA Chair Louis McGee explains the changes to how SGA meetings are run to students during Friday's meeting in the Student Government chambers of the MSC.

to. Goers said that this will have to be a concern so items are not passed over without discussion.

Alpha Phi Omega's SGA representative Michael Williams, senior, secondary education in biology, said, "I think it's great. Like they said, it was a waste of time before. It's a lot more efficient." He added that it will be less confusing after a few more meetings, and he felt they should have gone over it a little more.

Goers also announced a new project with STL-STyLe in which Student Affairs and Student Government will be trying to get more UM-St. Louis gear in the campus bookstore.

He said the goal is to "Get more people with UMStL stuff. [There are] too many coffee mugs." He added later that they are also trying to market to St. Louis as a whole.

Goers and SGA Vice President Cadence Rippetto, senior, communication, both said they were trying to get a better look for UM-St. Louis, and they want the bookstore to have



Representatives from Tau Sigma, Political Science Graduate Student Association and Phi Alpha Theta listen and take notes during Friday's Student Government Association meeting.

a larger variety of T-shirts in particular.

Miriam Huffman was introduced to the assembly as the new associate director of Student Activities for the Office of Student Life. Huffman said she moved here from Wisconsin two weeks ago and was quickly booted for not being a St. Louis Cardinals

baseball fan.

"I want to learn about the custom at UMStL," she said.

She said she hopes every student will come to see her so she can meet students and learn more about campus organizations. Huffman moved into the Office of Student Life last week.

NEWS BRIEFS

Curators' budget tight for UM system president search

The University of Missouri system president search has already spent a large portion of its budget, and still had not revealed the prospects of its second search.

The UM Board of Curators had \$200,000 budgeted for the entire search and has already spent \$115,000 in the first search for lodging and food for the candidates during interviews. More than \$39,000 has been spent since the curators announced they were beginning a new search after a leading candidate turned down an offer.

There has been very little talk about the new search, and all questions are directed to Don Walsworth, spokesman for the search committee.

College of Optometry honored

The College of Optometry accepted an award during the Institute for Family Medicine's second annual Salute to Community Champions Dinner on Saturday, Sept. 15. The college was awarded the 2007 Community Champion Award in one of the five categories the award is given.

The college received its award in the category "health care organizations." The other categories for the Champion Award are government/political, media, not-for-profit or faith based organizations and individual citizen.

The college runs four full-service clinic locations: the Optometry Center in St. Louis, East St. Louis Center, Harvester Eye Care, and its site on the UM-St. Louis South Campus, the University Eye Center, which is located in the newly renovated Marillac Hall and offers free and low cost eye care to UM-St. Louis students and faculty.

ALERT SYSTEM, from page 1

The system has not been put in place yet, and no official date of implementing the alert system has been announced.

According to the release, 3n provides notification to more than 230 countries and the company cites themselves as the "leading global provider of mass notification solution."

3n is a for-profit company that

SGA resolutions countered by Mizzou student groups dissent

Last week, the UM-Columbia Missouri Students Association (MSA) passed a joint resolution to reinstate its name to the University of Missouri. The Mizzou Graduate Professional Council (GPC) also passed a resolution opposing a roll call vote for the student representative to the Board of Curators.

Mizzou groups, the Legion of Black Collegian, Student Council, Multicultural Greek Council, Interfraternity Council, Residence Hall Association and the Alumni Association Student Board joined the MSA in submitting the resolution for the name change. The resolution states 17 reasons why these groups are for the change of Mizzou's name.

The resolution's purpose is clarified as being a "thorough justification for restoring the University of Missouri-Columbia's name as part of a comprehensive plan for preserving the high standards of the entire University of Missouri System."

The resolution passed concerning the vote for student representatives to the Board of Curators by the GPC claims the Intercampus Student Council (ISC) failed to make a unanimous decision on the roll call vote resolution. At the same time, ISC showed its opposition to the change.

The GPC resolution claims "the pursuit of a roll call vote by ISC may be construed as acquiescence to the Board of Curator's current position of declining to provide the student with a full vote."

The ISC constitution provided on the UM System Web site gives a vote to each recognized student governing body of the University of Missouri, one to the student representative to the Board of Curators and to one member at the discretion of the other members. The rules show no call for unanimous consent.

provides the same services to corporations, government agencies and healthcare systems. The organization does provide emergency notification systems to numerous other universities across the United States.

According to 3n's Web site, an authorized person contacts 3n and within minutes notification can go out. The Current was unable to contact 3n via telephone Sunday evening.

OUR NURSES DO MORE THAN GIVE SHOTS THEY CALL THEM

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OPINIONS

OUR OPINION

New alert system, same old flaws?

Will the new emergency alert system do a better job of communication when students are not being notified now about threats to the campus?

If there were a bomb threat on campus and a building were being evacuated, would you like to know?

Last Tuesday this was the case and chances are students received no notice. *The Current* received no notice of the event.

Yet an e-mail on Sept. 12 was sent out campus-wide when a student was robbed at gunpoint at the Mansion Hills apartments across from campus.

With regards to the bomb threat, why was Clark Hall the only building evacuated? What procedures were taken to secure the building? Was a bomb squad called in?

These and many other questions should be answered by the campus police and not just because someone is asking, but because it serves in the best interest of the students.

Last Monday the UM system announced a new partnership with 3n InstaCom in order to notify students of emergency situations. The press release sent system wide makes no mention of when this system will be put in place or how it will be implemented.

The release does say that the modes of communication will be phone, e-mail, text messages, instant messages, pager, fax and BlackBerry devices.

What is unclear is how 3n will get the best means of communication for every student.

In the case of Virginia Tech, which is cited in the press release, the e-mail notification did not successfully relay the message.

According to an article last week in the *Columbia Tribune*, the program will cost just under \$150,000 for the first year alone.

Last year the student government executives presented a cell phone notification system to the students and it was rejected. That cell phone alert system was free and would also send local coupons to students who signed up for the service.

Again the chancellor or any other UM-St. Louis spokesperson has failed to notify students of any changes or assured any student of an estimated implementation date. Upon investigation students could learn that the testing of this program will take place in October and November.

The new partnership should not in any way replace the little notification that students receive from campus officials already. It should be a supplement.

To further students worries, the student government executives made no mention of the system at the SGA meeting last Friday. They are the extension for students to the campus administration, yet there was no announcement made.

There could be reasons why not, perhaps they, themselves, were not aware or it is still too soon to make an announcement.

Either way, somewhere in the 29 minutes that the meeting lasted, there could have been a mention of these new alerts.

The University will not send an e-mail out when there is a bomb threat in a building on campus, so there is no reason to think that the new notification system would be used if the same situation were to occur again.

The chancellor, provost or any other campus official is probably not too busy to sit down for two minutes and write an e-mail to be sent out campuswide. While not all students would get it immediately, the word would be spread to a significant portion of the campus.

The partnership with 3n is nothing more than a show, for the University to be able to say it is a system in place. The truth is, students are not notified through the means available now, so it is doubtful the notification will take place with a new system that will set back the University more money.

When this emergency alert procedure is implemented, we hope that UM-St. Louis, as well as the other schools in the UM system, use this notification process to its full potential.

EDITOR'S VIEWPOINT

Separation of church and public life

The show must go on...unless of course, it is aimed at "an adult audience rather than the general public."

When the St. Louis Archdiocese and church officials temporarily blocked a performance last week of "Sex, Drugs and Rock & Roll" at the Ivory Theater in Carondelet, it only goes to show that the wall between church and state is crumbling.

Church officials contended that a play with such a "titillating" title in the theater that was converted from the old St. Boniface Church would violate a condition when the building was sold. The condition? The building could not be used for shows aimed at adult audiences.

One of the owners of the theater was quoted in the *St. Louis Post-Dispatch* as saying, "We thought they didn't want strippers or that kind of business. I can understand their wish to prevent something truly objectionable from happening in formerly consecrated space, but this isn't offensive."

The archdiocese's decision to ban people from attending the play was made without viewing the play themselves.

It is not just sex that is worrying area religious leaders, but sports as well.

Last month marked Yom Kippur, which ends the 10-day Jewish holiday that starts with Rosh Hashanah, the Jewish new year. This year, however, Yom Kippur fell on a Friday, the day many area high schools and colleges hold sporting events, leaving Jewish athletes with the decision to pray or to play.

Some schools got around the Jew-



By PAUL HACKBARTH
Editor-in-Chief

ish Day of Atonement by moving games that usually occurred on Friday, but others did not rearrange their schedules. Some athletes had to miss out and because certain coaches discourage players from missing practice and games, local rabbis worried Jewish athletes would be punished.

In the first case, you have a religious entity coming in and making a decision about an aspect of public life, a community play. While one can argue that the title and publicity was geared toward a certain audience, the critics did not know enough about the play to properly make a public statement about whether it should be banned or not.

The decision to bring down the curtain on a performance limited the free will of potential audiences from enjoying a public event. That is the price people pay for assuming sometimes.

In the second case, while religion could be seen as hindering a student's choice to play, that student does have the chance to exercise free will. However, when student athletes are making their choice, how much freedom do they actually have?

Students must ask themselves, "Do I care more about my faith or my teammates? And if I care more about my faith, will I be punished for it?" Just as the community was feeling when they were turned away from seeing a public event. Should a religion keep people from fun?

Thomas Jefferson's vision of the wall separating church and state was meant to safeguard the freedom of all, whether they are believers or nonbelievers.

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As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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LETTERS TO THE EDITOR

Trees on Campus

I was dismayed to see the old oak trees on the hill across from Express Scripts massacred. Before, they stood tall and always gave beauty and balance to their surroundings. While new construction may have been the reason for their destruction, isn't it a pity that they could not have been preserved?

Leonard Trudo
International Admissions Officer

Class Times

Another magnificent Monday, another class session filed into the "relatively lack luster" section of my university life's history pages, and again I find myself wondering if I was the only one who did not get the memo informing students that class actually ends approximately five to ten minutes before the time indicated on the course schedule.

Yes, I am well aware of the fact that it is important to leave one class quickly enough to arrive at the next one on time; I highly doubt that this is the reason I am, without fail, treated to the brain-grinding rumbly of books and backpacks while the professor struggles to utilize the ample time remaining to explain an important concept.

And yes, I know that there are times when the content of a particular lecture sends my mind on several temporary drifts filled with consid-

erations of how I would need to talk myself off a ledge if one more person uses the word "irregardless" in conversation with me; still I think it is the least I can do to sit quietly until the only expert in the room speaks the final word. I paid for the education after all; I might as well learn something.

As I am clearly ignorant of the reason behind what I have deemed the "premature class-packer syndrome", can someone please explain?

D.B. Arokoy
Senior Criminology and Criminal Justice

Joining Student Organizations

Not every student group at UM-St. Louis is good to join.

While I was an undergrad at the University of Illinois at Springfield, I encountered a religious group that was pushy and invasive, to put it politely. My interactions with this group left me doubting myself and my personal beliefs, and damaged my personal relationships.

Members of this group acted like friends but tried to shove me away from my real friends and family members. Leaders told me I had to change from my faith to theirs. They told me I had to get my family—even my housebound grandmother—to join. Older members even told me that I could not see my girlfriend when she came from St. Louis to visit me—unless they chaperoned the visits. Fortunately I saw what they were trying to do and cut off my ties with them.

Imagine my dismay when, three years later, I encountered a representative of that exact same group here at UM-St. Louis. He was not a student here, but a summer "ministry intern" who reminded me a lot of the group members I had encountered in Springfield.

He was friendly, outgoing and said he had the same interests I did... but was very reluctant to tell me who he was with. Like the people in Springfield, he at first said he was with a "non-denominational" organization.

But ultimately he suggested only one church, a branch of the same group as the one in Springfield. And he was working to help a registered student group at UM-St. Louis, the Web site of which also describes itself as "non-denominational," but likewise lists only this same church.

I must caution students that before you join any group, it is a good idea to research them. Students can use Lexis-Nexis for free through the library to search newspapers and magazines published in the United States.

Jeremy Loscheider
UM-St. Louis Alumnus

If you would like to have your voice heard, write a letter to the editor. Send letters to thecurrent@umsl.edu.

STAFF VIEWPOINT

Annual exams are money well spent

Insurance companies and over worked doctor's offices may have cause to rejoice over a report published last week in the Archives of Internal Medicine.

According to the report, which pulled data from two national surveys of doctor's offices for 2002, 2003, and 2004, routine physical exams are costing the U.S. healthcare system nearly as much as treating breast cancer.

Between 2002 and 2004, 44.4 million of the nation's adults had some form of preventative health exam.

Check ups for men and women, which include everything from turning your head and coughing for men and boys alike, to yearly pap smears and mammograms for women, accounted for 8 percent of all visits to doctor's offices from 2002 through 2004, the report said.

The price tag for the research for these surveys came to \$7.8 billion per year, which is just under the \$8.1 billion spent on treating breast cancer in 2004.

This data suggests one of two things: either preventative healthcare is effective and it is money well spent, or these routine visits, which the report points out that no medical group necessarily advises every adult undergo, are a strain on the limited



By STUART REEVES
Staff Writer

financial resources of the current system and a further unnecessary strain on the medical profession.

You will find me in the waiting room with the first group of preventative healthcare works.

While internists groups are debating the formalization of guidelines for routine physical exams for adults, it appears that nearly a quarter of the adult population is taking their healthcare into their own hands, and this is to be applauded.

The report does not come out and say that insurance companies should begin repealing coverage from its health plans for these routine visits, but it is not difficult to imagine some groups taking one look at this study and contemplating their annual bottom line.

The same intuition that would deliver them to such a consideration should also take them down the other side of this proverbial fork in the road.

The \$7.8 billion that was spent annually should be viewed as a drop in the bucket compared to how much more would have been spent without early detection of any number of maladies.

See EXAMS, page 5

UNDERCURRENT

By Danny Reise • Staff Photographer

What is your best rejection line?



Brianna Brewer
Freshman Theater



Brian O'Neill
Freshman Undeclared



Kelsy Ortmann
Sophomore English



Erin Jenkins
Freshman Undeclared



Abdulwahab Alabdulali
Freshman Accounting

"My grandfather has cancer and I have to make sure that he doesn't attack his nurse."

"I have to work."

"I have to wash my hair."

"I love to sleep! I may have narcolepsy."

"I have a girlfriend."

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com

SCIENCE COLUMN

Time for another small step for a man, a giant leap for mankind

Today I am going to blur my roles as film critic and science writer.

"In The Shadow of the Moon" is a wonderful new documentary about the Apollo moon missions.

The documentary, produced by Ron Howard, gives us a look at the moon from the men who went there, the Apollo astronauts, plus a quick review of the whole race to the moon and how it started, first with the Russian's launch of Sputnik and then with President Kennedy's call for America to go to the moon by the end of the 1960s.

In the early sixties, we had none of the technology needed to accomplish that task, yet American reaction was that we had better get busy, not that there was no way we could do it.

The space race was launched at the height of Cold War tensions, yet no one questioned the idea of a quest for the moon, as a more symbolic way to show our technical prowess, rather than pouring more money into direct military competition with the Soviet Union (although we did that too in the arms race).

Most of the living Apollo astronauts participated in the making of the film, which is packed with their

reminiscences and insider knowledge.

The film is also packed with astonishing footage, never seen or not seen for years. The beauty of the images and the personal, reflective, philosophical and even spiritual nature of the film make it a must-see.

One of the most striking things in the documentary was the worldwide reaction of elation when American astronauts reached the moon. Almost everyone thought it was something we did, the whole human species, not just the accomplishment of one country.

How far we have come. How much has changed.

Since men landed on the moon, much has changed. One of those changes is the mainstreaming of the conspiracy theory.

In the '70s, the rumors started: the moon shot was faked on a sound stage, Elvis was alive and in hiding, Jim Morrison was not really dead, the military was concealing alien spaceships, Detroit had invented a car that would go 100 miles on a gallon of gas and never wear out but was covering it up.

Toward its end, "In the Shadow of the Moon" even mentions the "faked

moon landing" conspiracy theory, with the astronauts who went to the moon sounding a little hurt over the matter.

Some of those old rumors have persisted, some have transformed into cultural kitsch (Elvis lives!) and others faded away. Now we have a new conspiracy theory: global warming is a hoax! This is the latest argument of those who do not want to accept global warming as fact.

There has been a steady evolution in their arguments, as the scientific evidence for global warming continued to grow. First, the question was whether the Earth was getting warmer or cooler. But data kept piling up.

Some people started saying "climate change," rather than global warming, but it is interesting that a right-wing public relations master coined that phrase, not a climate scientist.

When the evidence became clear that the world indeed was getting warmer, the argument switched to



By CATHERINE MARQUIS-HOMEYER

Science Columnist

whether it was a natural phenomenon, and not man-made. Maybe it is sunspots.

At last, the evidence has become overwhelming, as stated in the Inter-governmental Panel on Climate Change reports, the findings of many respected scientists and as reported in the top science journals. The

scientific consensus on this is wide spread, not a handful of fringe scientists. Like it or not, global warming is real. It is mostly caused by human activity and it threatens our existence on the planet.

What was the response of the opponents to this overwhelming body of facts and remarkable scientific consensus? Global warming is a fraud, a hoax, created by a vast conspiracy of scientists, intent on seizing power or holding on to power in a new dawning conservative world of benign multi-national businesses and religion-led return to moral values.

When George Bush took office, one of the first things he did was

pull out of the Kyoto agreement. He was a consistent questioner of global warming or the human contribution through out most of his term in office.

Last year, in the summer before the elections, even George Bush, staunch skeptic, gave up trying to deny that global warming is real and that human activities at least contribute.

But maybe George Bush did not get the "hoax" memo. Most businesses, even the oil and coal industries, the Bush administration and even Bush himself have given up on total denial of the evidence. They now accept that global warming is taking place and even that human activity plays a role.

This week, the U.N. met to address global warming and craft a replacement for the expiring Kyoto Protocol. Bush refused to participate in that process and instead held his own conference on addressing global warming and urged voluntary controls for industry. No statements about a hoax or power-mad scientists were issued.

While some in government and industry still quibble about the level of human contribution, or play down

the dangers and underestimate the levels of change we face, but one thing is clear. The time for denying the facts is over. No conspiracy theory will change that.

When we set out to go to the moon, we did not have to face an army of folks saying Sputnik was a hoax or there was no way scientists and engineers could make a rocket to leave the planet.

Even when we successfully faced the global environmental challenge of the ozone hole, we did not first have to overcome strident arguments that the ozone hole was not real.

Ironically, addressing global warming actually presents economic opportunity and a chance to change the world for the better.

Besides that, the risks in doing nothing, of waiting until everyone is convinced, are too high, and if we wait, it could be too late, because that clock is ticking.

Many local governments, businesses and individuals are taking action but we should have a national and international response.

Addressing the threat of global warming is our moon shot but, this time, not just for us, but for the whole world.

EXAMS, from page 4

Adults are the group at the greatest risk for developing potential terminal illness such as various forms of discriminating cancer (prostate for the gents and ovarian or cervical for the ladies).

These are nothing among a long list of others that could be treated effectively and at a fraction of the cost if caught early enough.

So there you have it. Some say the cost for peace of mind and an annual clean bill of health is getting excessive, while I join those that think there is no questioning the value of preventative healthcare.

As a male with his thirties on the horizon, and the prospect of having a family fairly soon, a little dignity

and a smoke afterward is a very small price to pay for the annual visit to "Dr. Jellyfinger" when I turn 35.

This is especially true when that cost is compared to the financial, mental, emotional and physical drain of a harsh surgical or chemotherapy treatment for prostate cancer.

If you think that this study suggests that we are burning money by seeing the good doctor once a year, I think it is time you schedule an appointment yourself just to make sure you have not hit your head too hard on something or perhaps the Alzheimer's that is featured prominently in your family medical history is not on-setting early.

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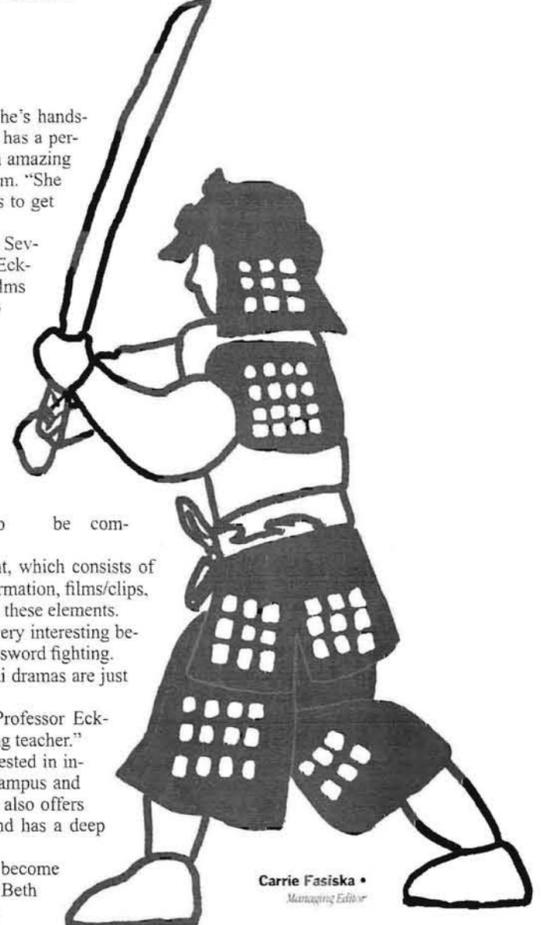
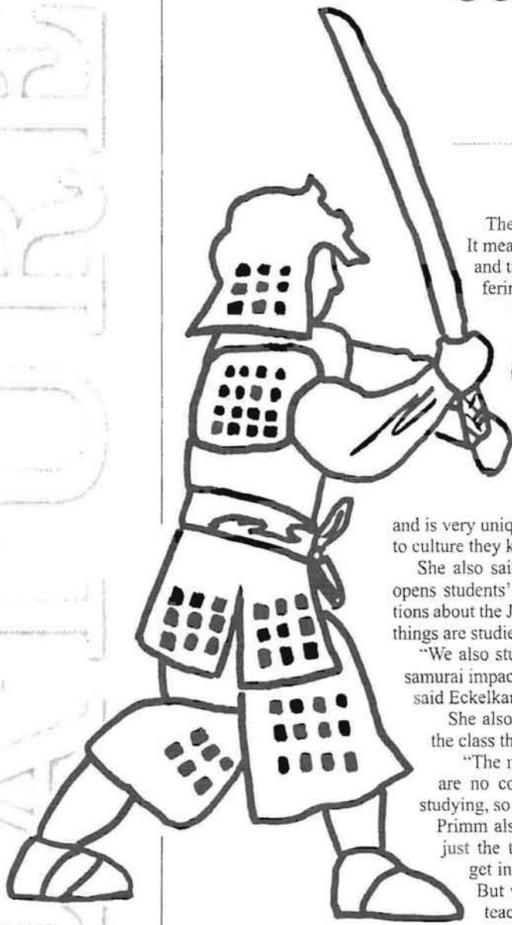


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'The Way of the Warrior' discusses Japanese culture through samurai

"Everything we know comes from war tales"

By GREG GATCOMBE
Staff Writer



Carrie Fasiska • Managing Editor

The word samurai invokes excitement and wonder. It means honor, duty, glory but most of all kicking butt and taking names later. This year, UM-St. Louis is offering a course where students can learn more about the customs of the samurai.

"The Way of the Warrior" is an honors college course taught by Beth Eckelkamp, associate teaching professor in the department of Foreign Languages and Literature. The class is lecture and discussion based and studies the samurai traditions through film and literature. Eckelkamp believes that there is no class like this one.

"With the content, there is nothing comparable and is very unique," said Eckelkamp. "I enjoy exposing students to culture they know little about."

She also said that she loves teaching the course because it opens students' eyes to non-western traditions and misconceptions about the Japanese culture. She mentioned that other related things are studied as well.

"We also study other parts of Japanese culture and how the samurai impacted Japan and how Japan impacted the samurai," said Eckelkamp.

She also said that there was a very large waiting list for the class this semester. Andy Primm can attest as to why.

"The material is very interesting," said Primm. "There are no concrete records from the period of time we're studying, so everything we know comes from war tales."

Primm also said he really liked the class because it is not just the teacher lecturing their ears off but the students get involved and usually have insightful things to say.

But what he said really makes the class great, is the teacher.

"Professor Eckelkamp is amazing. She's hands-down the best teacher I've ever had. She has a personal love of the material, and she has an amazing ability to engage the students," said Primm. "She makes sure the class is fun, and she loves to get people involved in the discussions."

In class they watch movies such as The Seven Samurai and The Samurai Trilogy I. Eckelkamp said they would be focusing on films by director Akira Kurosawa but will also watch the work of other directors.

"About halfway through class, we usually watch a movie that deals with the samurai and has some sort of cultural impact," said Primm. "We're expected to take notes during the film, so no sleeping!"

Some of the readings include Early Medieval War Tales and Zen and the Samurai. All readings for the class have to be completed before class.

Classes include the lecture component, which consists of instructor's remarks and background information, films/clips, discussions, and in-class writing based on these elements.

Primm said that the class material is very interesting because a lot of them deal with warfare and sword fighting.

"The material is the best part. Samurai dramas are just cool!" said Primm.

"Also, I love taking any class that Professor Eckelkamp offers, like I said, she's an amazing teacher."

Eckelkamp loves to get students interested in increasing the Japan-related offerings on campus and making people more aware of them. She also offers Japanese language classes on campus and has a deep love for the Japanese culture.

If you are interested, you too could become Tom Cruise in the The Last Samurai, and Beth Eckelkamp would love to teach you how.

Career fair provides job outlook for UMSL students

By JEREMY TRICE
Staff Writer

Are you looking for work or a piece of the "Life After UMSL?" puzzle? Well, start by looking at Career Services' 2007 Fall Semester Job Fair.

Held on Friday, Sept. 28, from 10 a.m. to 2 p.m. in the Mark Twain Building, this was one of four annual job fairs that UM-St. Louis will provide.

There are two job fairs for certified teacher majors and two for all other majors.

At Friday's job fair, there were 100 companies in attendance. 900 pre-registered students and alumni were also present.

Macy's Midwest, The Missouri Department of Corrections, Steak 'n Shake, CENET, KETC Channel 9, and UM-St. Louis Graduate School were among the employers and business in attendance.

Derron Perkins, sales manager, and Julia Mollette, regional manager of Macy's Midwest, were "interested in people who can motivate and coach" people.

"We also want them to use these abilities to drive sales in the store," Perkins said.

The Missouri Department of Corrections supervise the adult offenders in the state of MO and also hire people for more than just prison guards in Missouri Correctional Centers.

"We hire 11,000 employees statewide at 90 worksites and we have 200 job classifications," Dave Moss, Human Relations Office, said.

UM-St. Louis Graduate School Program works with students looking for their Graduate Certificates to Doctoral Degrees, Educational Specialist Degrees, and Masters Degrees.

The University's Graduate Program works with all majors and is to a graduate's advantage to apply early.

"It is never too early to start thinking about your future," said Nykea Watts, graduate admissions counselor at UM-St. Louis.

Stephanie Linville, general manager of Steak 'n Shake, was at the job fair, looking for managers for the restaurant.

See **JOB FAIR**, page 12

Prepping for tests is the key to success

By AMY RECKENWALD
Features Editor

Tests. They happen to all of us. For some, tests are a great way to display the vast hoards of knowledge they have accumulated in return for a stellar grade. For the rest of us, they usually serve as a source of dread, worry and anxiety.

According to Chad Hoffer, Student Development Coordinator, some anxiety over tests is to be expected and actually can enhance performance. However, too much anxiety can lead to negative effects, causing students difficulties in their test taking abilities.

In the Test Taking Tips and Strategies Workshop offered by the Center for Student Success on Friday, Sept. 28, suggestions and advice was given not only how to reduce test anxiety, but how to deal with it as well.

The first series of advice was to change how the student thinks about tests in general. By maintaining positive cognitions, the student will likely perform better.

Some of the suggestions given by Hoffer included being rational about what you can expect to achieve, do

not be a fortuneteller and predict what will come hinged on one test, stay in the present by concentrating on this test and not future ones, and give yourself some credit for what you have already accomplished.

Hoffer said that preparation can impact how successfully a student will perform on a test. He suggested several levels of preparation: before the test, the night before, the day of the actual test and during the test.

According to Hoffer, "studying sooner, not waiting until the last minute" is the greatest factor impacting successful test taking. He said it ties into time management and studying skills.

Studying aside, as the test date looms closer and closer, there are still actions the student can take to increase their success and decrease their stress. The first is the common warning not to cram.

By gradually learning the material, the student has more opportunity to review and remember necessary information.

Another step is to not give up sleep to study. Hoffer said that losing two hours of sleep is like partaking in one alcoholic drink. Both are

guaranteed to decrease test taking performance.

Next is to spend time just before sleeping reviewing the test material, but calmly.

By reviewing the information, the student not only makes the material the last information processed before sleep, but also prevents tossing and turning all night fretting over unstudied materials.

The last suggestion given for night before preparation is to not go to the movies. Hoffer said there were two reasons for this.

First, movies can be distracting and the student's mind is more likely to be processing the movie just watched rather than on the study materials.

Also, most people watch movies with friends, so it increases the probability the student will go out for food or drinks after the movie, potentially leading to an unplanned late night.

The day of the test, students are encouraged to eat a healthy breakfast to give the brain fuel to work off of and to stave off the stomach growling during the test.

See **TESTING**, page 12

TOP TEN

Things that would make a fair fight against a samurai

10. The Knights who say 'Nee'
(One word: shrubbery.)
9. Triton
(He is a sea god. And a moon. Either way, really.)
8. Bruce Wayne
(He is from Gotham City, yo.)
7. Cholesterol
(It comes from within, what are you gonna do, cut out your own arteries?)

6. Shredder
(Well he is brave enough to take on the Teenage Mutant Ninja Turtles.)

5. Poison Dart Frog
(Once, a samurai licked one of these little guys on a dare. He did not stand a chance.)

4. Peter Pan
(The boy can fly.)

3. Jack Bauer
(Do you seriously need an explanation? Jack Bauer would kill you for asking for one.)

2. Chuck Norris
(To this date, no one has witnessed a samurai roundhouse kick anybody.)

1. Gravity
(One wrong step. That is all it takes.)

Bosnian president visits UMSL to launch student exchange

By CANDACE ANDERSON
Assistant Features Editor

Until Aug. 31, 2007, the campus of UM-St. Louis had never seen a sitting head of state. Zeljko Kosmic, president of Bosnia and Herzegovina, visited the campus to kick off a student exchange program between UM-St. Louis and Universities of Sarajevo, Tuzla and Dubrovnik beginning in spring semester 2008.

"I have been working on this for several years, but it all came together with all the documents signed this fall," Associate Professor of Media Studies and Fellow at the Center for International Studies Dr. Rita Csapó-Sweet said.

Csapó-Sweet spearheaded the exchange initiative between Bosnia and Herzegovina. Dr. Joel Glassman, director of the Center for International Studies worked closely with Csapó-Sweet to bring the exchange program to realization.

"The exchange with Dubrovnik is historic..." Csapó-Sweet said, "UMSL will be the first American university to have an exchange with this famous university in the 'pearl of the Adriatic.'"

Since the war in Bosnia during 1992-1995, St. Louis developed the

largest Bosnian population outside of Bosnia.

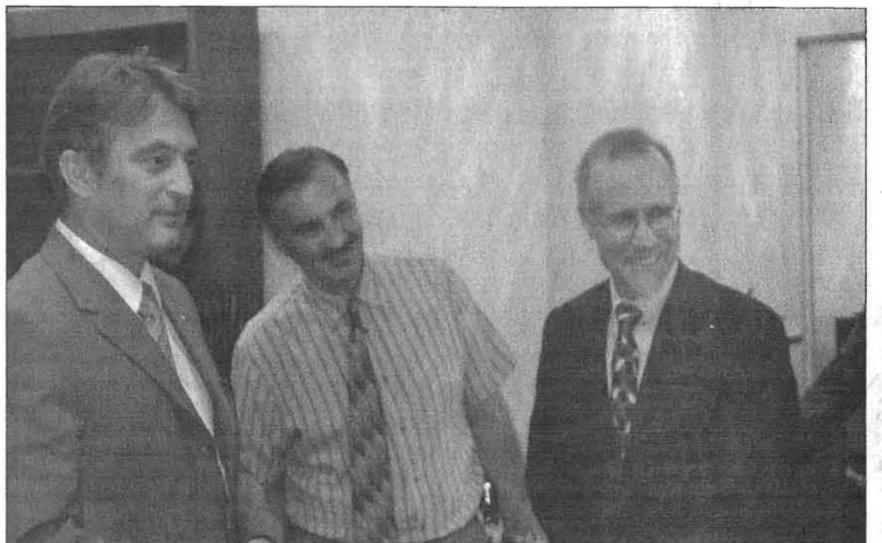
"Part of the reason for the importance of this project is that approximately 50,000 Bosnians settled in St. Louis after the war," Csapó-Sweet said. "There are also quite a few Bosnian students at UMSL."

The purpose is to provide UM-St. Louis' Bosnian-American students the opportunity to study at the Universities of Sarajevo and Tuzla for a semester or two. "There are other advantages for UMSL students such as opportunities to study film in Bosnia," Csapó-Sweet said.

UM-St. Louis does not offer film as a field of study. Bosnian cinema is one of the most exciting in the world, Csapó-Sweet said. "Our students can spend a year or a semester in Bosnia and learn to make films with the best young directors in the world," Csapó-Sweet said.

The exchange program is a two way street. Just as Bosnian American students from UM-St. Louis can opt to study abroad in Bosnia for a semester or a year, students of the three universities, Sarajevo, Tuzla and Dubrovnik, can also study here.

"Bosnia students coming to UMSL will have just as many advantages," Csapó-Sweet said, "They will perfect their English language skills



Matthew Hill • Photo Editor

President Zeljko Kosic (LEFT) of Bosnia met with Chancellor Thomas George (RIGHT) last month in Woods Hall. The president visited UM-St. Louis as part of a four-day visit that had him meeting with other local leaders about developing economic and educational ties with the St. Louis area. An estimated 50,000 Bosnian-Americans live in the region.

and have access to our extraordinary facilities."

"Though Sarajevo is one of the major cultural capitals of Europe, access to the state-of-the-art Touhill Performing Arts Center will be an opportunity that Bosnia cannot pro-

vide to their university students or faculty while rebuilding their war torn country," Csapó-Sweet said.

The exchange program is an opportunity for Bosnians who came to St. Louis as children and are now of college age. They can return to their

native country to reconnect with and to help rebuild Bosnia better than they once knew it.

"I'd like for as many students to know about this program so that they can take advantage of it," Csapó-Sweet said.



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MONDAY, OCT. 1

Monday Noon Series
Barbara Harbach, UM-St. Louis professor of organ and Alla Voskoboinikova, coordinator of Piano Unity Lutheran Church, demonstrate the contrasts of the two instruments at 12:15 p.m. at Unity Lutheran Church, 8454 Glen Echo, Bel Nor. For info, call Center for Humanities at 5699.

THURSDAY, OCT. 4

Africa World Documentary Film Festival
The start of a two-weekend festival of documentary films from and about Africa. Oct. 4-7 at the Tivoli Theatre and Oct. 11-13 at the Contemporary Art Museum. Schedule available at <http://www.cfis-umsl.com>. Sponsored by Center for International Studies and the Theater, Dance and Media Studies Department. For info, call Ephrem Andemariam at 7195.

THURSDAY, OCT. 4

Gallery 210: Chakaia Book Sculpture Exhibit
Art works by internationally renowned artist Chakaia Booker, who creates sculptures using rubber tires. Opening reception at 5:30 p.m., artist talk at 6:30 p.m. in Exhibition room A. The exhibit runs through Dec. 8. Free. For info: Call 5976 or <http://www.umsl.edu/~gallery>



SUNDAY, OCT. 7

Sinatra concert at the PAC
Singer, bandleader and piano player Frank Sinatra Jr. performs big band selections, including some of his father's standards in classic Sinatra style at 2 p.m. in Touhill's Anheuser-Busch Hall. The Casa Loma Dancers entertain in the Touhill lobby before the show. For info: call 4949 or <http://www.touhill.org>.

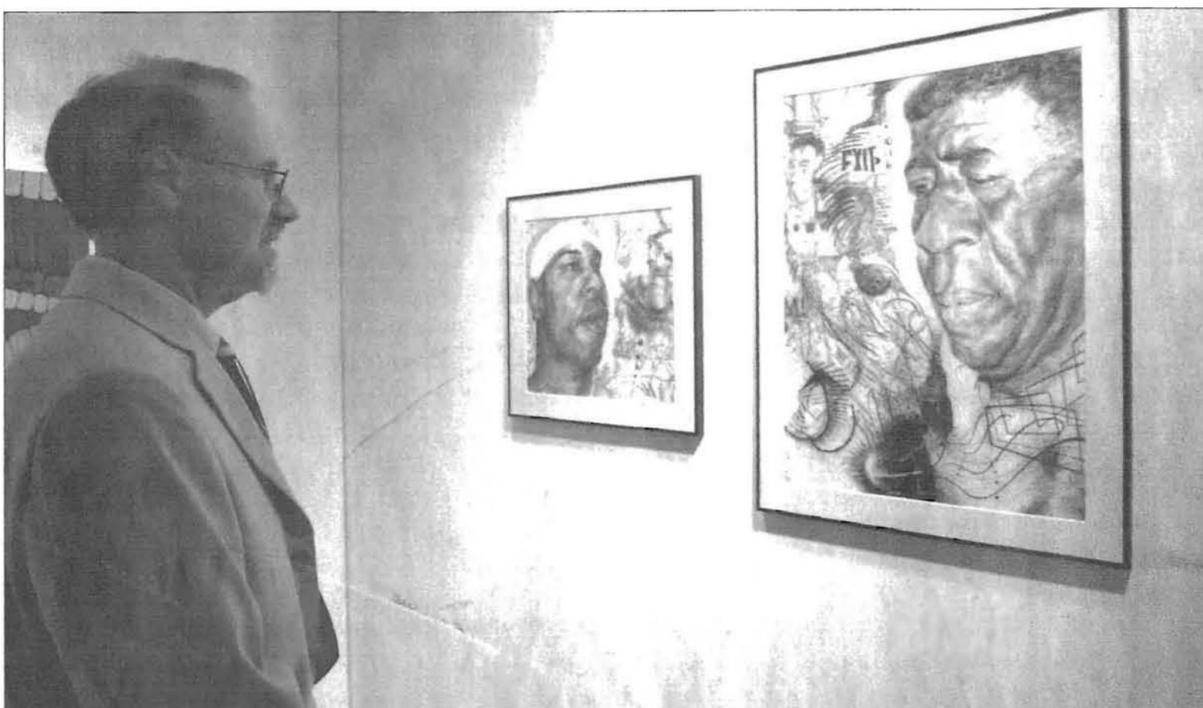
TOP TUNES DOWNLOADS

1. Gimme More - Britney Spears



2. Crank That - Soulja Boy Tell 'Em
3. Stronger - Kanye West
4. 1234 - Feist
5. How Far We've Come - Matchbox Twenty
6. Bubbly - Colbie Caillat
7. Apologize - Timbaland feat. OneRepublic
8. Rockstar - Nickelback
9. Ayo Technology - 50 Cent featuring Justin Timberlake
10. The Way I Are - Timbaland feat. Keri Hilson & D.O.E.

ART REVIEW



Chancellor Thomas George views "Bobby" and "Jody" by artist Ben Tulin at the the Gallery Visio's reception for "Variables" Thursday afternoon. The exhibit runs through Oct. 18

Photos by: Maria Jenkins • Staff Photographer

'Variables' showcases student artists

By JILL COOK
Staff Writer

From paint to pencil, on the walls to home-made paper, the exhibit "Variables" at Gallery Visio lives up to its name with its multimedia experience.

But the variety in media is not what shines through the most in this art exhibit. The vision of the artists and the hope of creating vision in the admirers made this exhibit something worth checking out.

"Variables," on display at Gallery Visio through Oct. 18, features the artwork of five UM-St. Louis seniors. The reception for the opening of the exhibit and the artists was last Thursday, Sept. 27.

The artwork has extremes from a man urinating to a minister praying. There are spirals, puzzles and faces surrounded by random thoughts. But most of all, there is a calling to contemplate and to think about what each artist is trying to convey.

"The students make choices and manipulate various types of media to produce an outcome that represents their creative choices," said Jeanne Zarucchi, art department chair. "That to me represents a very advanced level of thought and intentionality and technical skill."

Technical skill is predominant in the work of Sarah Willis. "My stuff is pretty tedious, at least the stuff I'm doing now," Willis said. "But it's pretty simple - just a pencil and a piece of paper."

See GALLERY VISIO, page 14

'Variables' at Visio

Artwork by UM-St. Louis students Lara Sabin, Sarah Willis, Aaron Happe, Kristie Metzger and Ben Tulin are on display at Gallery Visio through Oct. 18.

Gallery hours: 11 a.m. to 8 p.m. Mondays and Wednesdays; 11 a.m. to 5 p.m. Tuesdays, Thursdays and Saturdays



(ABOVE) UM-St. Louis student artist Lara Sabin discusses her work with her uncle, Father Dan O'Connell S.J., during the reception for "Variables" at Gallery Visio located in the MSC.

(LEFT) Kellie Mayhew, junior, art history, views "Untitled" created by UM-St. Louis' student artist Kristie Metzger.

AT THE TOUHILL

Chinese culture comes to campus

By ELIZABETH STAUDT
Staff Writer

The East came to the Touhill Performing Arts Center with a grand display of traditional "Chinese Music, Dance, and Song" on Saturday evening.

A company of four performers gave the Lee Theater's nearly full house a night of Chinese folk dances, popular songs and instrumentals.

Bob Wang, the emcee for the night, introduced and explained each song in both English and Chinese to educate a predominantly Western audience.

Wang described the People's Republic of China as a land of "56 flowers that represent the 56 ethnic groups," with many of the groups represented over the course of the evening.

Every aspect of the concert was tailored to teach a Western audience something new about Chinese culture.

The introductions kept the audience from being overwhelmed with foreign experiences by explaining the origins and culture significance of the music, dances and instruments. Anyone could enjoy the concert without being an Eastern culture expert.

The company consisted of four performers: Ms. Nana Hu, the female soloist; Ms. Chenfang Luo, the folk

dancer; Mr. Xiaoming Xu, the instrumentalist, and Mr. Weiping Mu.

Each presented two numbers per act accompanied by recorded music. On a simple white backdrop, pictures of China and its people were projected during Wang's introductions and illuminating colored lights were used to set the tone of each number.

"Chinese Music, Dance, and Song" is the second event of the Touhill's International Performing Arts series. The performance opened with soprano Nana Hu singing "The Red Flower," a lovely song that "people of all ages know by heart," Wang said.

"Spicy Girls" followed as a tribute to the Buyi people's spicy cuisine, which is eaten to counteract the effects of the gloomy weather. The song featured a translated chorus of "spicy girls eat spicy food."

Dancer Chenfang Luo then performed "La Mi," or "Playing and Singing." In this playful number, a dancer flirtatiously approaches a stringed instrument of the Tong people, representative of their romantic music, and then uses the instrument as a prop for the remainder of the dance.

Afterward, Xiaoming Xu played two instrumental numbers: the first featuring the Suona, a high-pitched horn, and the second featuring the Hulusi, a gourd flute. "Golden Soil," a song about a prosperous land, il-

lustrated the sometimes painful high notes of the popular Suona while "The Bamboo Forest" recounted a romantic first date on the Hulusi.

Weiping Mu then took the stage to sing about the social event "Laundry by the River" from the Qilao people and the more upbeat "Mountain Song" from the Tujia people, which Wang presented as a representation of the "openness of their culture."

The first act ended with another dance by Chenfang Luo. This dance was a tribute to the "Sun Drums" of the Miao people.

The second act opened with soloist Nana Hu singing a romantic song, "Full Moon Night," and the peppy "Flower Embroidering." All the performers changed costumes for the second act and Nana Hu's new outfit featured a six-pound head dress.

Xiaoming Xu then played a light-hearted bantering piece, "The Mountain Merchant," during which the music swings back and forth from his part on the Suona and the recorded accompaniment.

He followed it with the "Fishing Song" on the woodwind Bawu, a mellow flute. The song melted open like dawn to culminate in a pitched battle much like that between fisher and fish.

Chenfang Luo used a drape to enhance her dance "Wedding Dress."

See CHINESE MUSIC, page 11



Danny Reize • Staff Photographer

Dancer Chenfang Luo performs during Saturday's "Chinese Music, Dance and Song" in the PAC.

AT THE TOUHILL

Frank Sinatra Jr. plays father's favorites at PAC

By ELIZABETH STAUDT
Staff Writer

Over 50 years after his father hit the music scene, Frank Sinatra Jr. is taking the stage to reproduce that original Sinatra sound.

On Sunday Oct. 7, at 2 p.m., the Touhill Performing Arts Center will present "Sinatra Sings Sinatra," a combination of songs by and stories about the original Frank Sinatra.

Sinatra Jr. is said to bring back the same feel of his father, while still adding some personal style to the music. He will be accompanied by a thirty-six piece orchestra, some members of which performed with his father before his death in 1999.

'Sinatra Sings Sinatra'

Who: Frank Sinatra Jr.

When: Sunday, Oct. 7 at 2 p.m.

Where: Touhill PAC's Anheuser-Busch Theater

Prior to the show, the Casa Loma Dancers will be performing in the Touhill lobby.

The concert will feature all the greatest songs from his father including "One For My Baby," "Luck Be A Lady," "Strangers In The Night," "I've Got You Under My Skin" and "New York, New York."

The intimacy of Sinatra's performances will be recreated with a photo gallery. A clip of Sinatra Jr.'s performance is available for viewing at www.touhill.org.

Frank Sinatra Jr. grew up in lounges and venues around the world. "I remember listening to Harry James, Count Basie and many other famous bands. It was quite an education," Sinatra Jr. says of the influences for his own show.

In June 2006, Sinatra Jr. put out his latest CD, a tribute to the big band style titled "That Face!," out of Hollywood's Capitol Studios.

"Sinatra Sings Sinatra" is part of the Touhill PAC's 2007-08 "Swingin' Sounds" series that will continue into next semester with "The World Famous Glenn Miller Orchestra" and the "Maynard Ferguson Alumni Big Band 80th Birthday Tribute," both in the spring of next year.

Tickets to "Sinatra Sings Sinatra" are on sale at the Touhill box office, by phone at (314) 516-4949 or on the web at <http://www.touhill.org>.

For the general public, tickets are \$45, \$37 and \$30. UM-St. Louis student tickets are \$33, \$27, and \$22 while UM-St. Louis employee tickets are \$40, \$33, and \$27.

Single event tickets, as well as "Swingin' Sounds" series tickets, may be purchased now.

MOVIE REVIEW

'The Kingdom' offers action film glimpse inside murky Saudi world

By CATE MARQUIS
A&E Editor

Is it Rambo for the 21st century or a sober observation on the end result of endless rounds of revenge killings? We are never really sure in the new Saudi Arabia set film "The Kingdom."

"The Kingdom" opens with a quick review of the history of the Kingdom of Saudi Arabia, including the oft-forgotten fact that most of the 9-11 attackers were Saudis, as is al Qaeda mastermind Osama bin Ladin.

The quick history and good cast set up an expectation for depth and a political thriller bent in the fictional "The Kingdom." The film stars Jamie Foxx, Jennifer Garner, Chris Cooper and Jeremy Piven and is di-

rected by Peter Berg, whose previous work includes "Collateral."

There is some disappointment when this film turns out largely to be a kick-butt action film, almost Rambo style, with some few passing culture-clash commentary.

Jamie Foxx plays FBI investigator Ronald Fluery, who leads a crack team that is secretly admitted to Saudi Arabia to investigate terror attacks on an enclave of American oil company workers.

The terror attack takes place in a private compound for an oil company's mostly American employees in Saudi Arabia, a conservative Muslim country. Within the compound, the employees live Westernized lives, set apart from the restrictions on behavior and dress, particularly on women, imposed in the rest of the country.

According to the film, it is the FBI, not the military or CIA, who are responsible for investigating crimes against Americans in other countries.

The Saudi officials want to keep the presence of the special American FBI team quiet and would prefer they were not there at all, but the fact that the attack also killed FBI investigators in the country means the FBI insists on sending the team.

Fluery and some members of the team also have personal reasons to be there, as a close friend was among those killed.

The special team includes two people who are problematic in Muslim Saudi Arabia: the forceful Janet Mayes (Jennifer Garner) and trainee Adam Leavitt (Jason Bateman).

See THE KINGDOM, page 11

GRAMMY NOMINATED



Danny Reise • Staff Photographer
Barbara Harbach, professor of music at UM-St. Louis, signs a copy of one of her new CDs at the MSC bookstore on Thursday afternoon. Her CDs have been nominated for two Grammy Awards.

Amazing stunts, brilliant imagery make Keaton film festival a delight

By CATE MARQUIS
A&E Editor

The best way to see any classic film is on a big screen, as was intended. If you have never seen a silent film, the best way to see a silent movie classic is on a big screen with live musical accompaniment.

For the next couple of weeks, Buster Keaton fans get both the big screen and live music at the Buster Keaton film fest, "Completely Keaton," Sept. 28 to Oct. 14 at the Webster Film Series. All film programs start at 8 p.m.

"Completely Keaton" kicked off last weekend with "Three Ages" shown with short "Cops," "Our Hospitality" shown with short "The High Sign," and a double feature of "Sherlock Jr." and "The Saphead." The film festival continues Thursday through Sunday for the next two weekends, with some of Keaton's best films, capping off with "The General."

Thursday, Oct. 4, is Buster Ke-

aton's birthday. In honor of the day, admission is two for one to "Battling Butler," a feature comedy in which a spoiled rich kid is mistaken for a champion prizefighter with the same name. The film features some amazingly realistic fight scenes, prompting director Martin Scorsese to comment that only Keaton understood boxing, in citing the film as an influence for "Raging Bull." The film is shown with short "The Goat," another comedy with a mistaken identity theme. Music is provided by piano favorite Carol Schmidt.

On Friday, Oct. 5, it is "The Navigator," one of Keaton's most popular films. Again playing a spoiled rich kid, Keaton and the girl of his dreams end up on an ocean liner, alone and adrift at sea. The film is an excellent example of Keaton's knack for taking a situation with tragic potential and turning it into something funny. "The Navigator" is paired with "Daydreams," in which Buster's letters to his sweetheart back home create a series of careers for himself that have little to do with his real jobs,

setting up a series of hilarious gags. The evening's music is provided by Carol Beth Trio.

"Go West" is the feature on Saturday, Oct. 6, along with Western themed "The Paleface." This feature is both a send-up of the Western and a demonstration of Keaton's skill at pathos, the Chaplin style of comedy that was all the rage at the time. But surrealist, sarcastic Keaton could not quite contain himself and made the object of his pathos-filled quest the rescue of a cow. The music is by The Rats & People Motion Picture Orchestra (not kidding).

"Seven Chances" on Sunday, Oct. 7 tops off the second weekend of the festival. "Seven Chances" was a stage romantic comedy with endless numbers of sevens (seven million, seven hours, seven proposals) and a ticking clock that Keaton re-worked into a comic masterpiece that runs with the pace of a speeding train. Or rocks tumbling down a mountain. Amazing stunts and a grand scale chase still copied today, including a portion where little rocks

dislodged in the chase lead to boulders chasing Keaton down a mountain. It is shown with short "Neighbors" a comic retelling of the classic Pyramus and Thisbe legend. Music is by Ron Bryant.

On Thursday, Oct. 11, it is "College" in which a bookish college student tries to win a girl by trying out for various sports, a comedy that lets Keaton show off his amazing athletic prowess while messing up every sport. It is shown with short film "The Playhouse." When Keaton broke his leg while shooting another film, his doctor told him to take it easy. Keaton "took it easy" by getting married in New York then coming back to California to make this film, in which he plays all the parts in many scenes. Very funny, and an homage to his vaudeville childhood. Music again is by Ron Bryant.

"Steamboat Bill, Jr." is the comedy great for Friday, Oct. 12. Filled with the Keaton's signature amazing stunts, including the side of a house falling on him where a well-placed window allows him to escape harm,

plus his clever sight gags and beautifully framed shots, "Steamboat Bill Jr." was Keaton's last fully independent film, his period of greatest work. It is shown with one of Keaton's most surreal short films "The Ballonatic" that uses the technique of film to play with reality. The program has live music by Carl Pandolfi.

Saturday, Oct. 13, brings "The Cameraman." Made after Keaton's studio and contract were sold to MGM, the comedian-director still retained a degree of control in the production of this film, it is considered Keaton's last great film, a near-masterpiece, although it marked the virtual end of his career. Keaton made this entertaining little film as homage to the skill of the movie cameraman. It is shown with "The Boat" a darkly comic short film about a family guy who builds his own boat, the Damfino. Music is provided by Sandy Weltman.

Saving the best for last, "The General" is the feature for the last night of the film fest on Sunday, Oct. 13. Considered by many film experts

to be one of the ten greatest films of all times and perhaps the greatest comedy ever made, "The General" is an astonishing cinematic accomplishment, funny, touching, and dramatic, with remarkable photography, mis-en-scene and incredible stunts. Film scholars often describe the story as "the perfect script", but it is the scene where Keaton drops a train into a river that stays with viewers. This great classic is shown with "One Week," Keaton's cleverly designed first solo short film, which won him audience and critical note from the start.

If "Completely Keaton" film festival has a flaw, it is that these great films are not shown in the order they were made, so you can see the evolution of the director-star's work, as was done for last year's Charlie Chaplin film festival.

Apart from that, this is a great chance to see some of the world's best film comedies, the way they were meant to be seen, on a big screen, with live music accompaniment.

HANSON THE WALK TOUR

LIVE Oct 6th

"THE FINEST STRAIGHT-UP ROCK BAND IN AMERICA" - The Village Voice

"THE WALK FEELS LIKE A NATURAL PROGRESSION... GRATIFYINGLY STRONG." - Entertainment Weekly

"AN ICONIC AMERICAN SOUND" - Billboard

THE PAGEANT, ST LOUIS
Oct 6th at 7pm
Tickets \$24.50
www.ticketmaster.com

HAUSON.NET

THE WALK

IN STORES NOW

Fall Lectures at the Saint Louis Art Museum

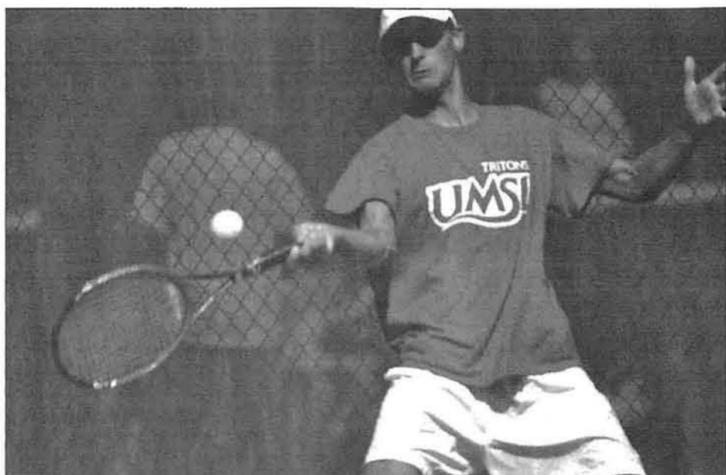
<p>Thursday, Oct. 4 7:00 pm</p>	<p>A Conversation with Lorna Simpson <i>Lorna Simpson, Artist, with Gwendolyn DuBois Shaw, Associate Professor of the History of Art, University of Pennsylvania</i></p> <p>One of the leading artists working in the United States today, Simpson challenges perceptions of identity through provocative combinations of photography and text and also film and language. Simpson will discuss issues of race, gender, and identity with Shaw, author of <i>Portraits of a People: Picturing African Americans in the Nineteenth Century</i>.</p>
<p>Friday, Oct. 12 7:00 pm</p>	<p>20th Anniversary Dorismae Friedman Lecture: Early European Sculpture and Painting in St. Louis and Washington, D.C. <i>Nicholas Penny, Senior Curator of Sculpture and Decorative Arts, National Gallery of Art, Washington, D.C.</i></p> <p>Join Penny to explore important early European artworks from the Saint Louis Art Museum and the National Gallery of Art in Washington, D.C. The annual Dorismae Friedman lecture is supported by the Dorismae Friedman Docent Enrichment Fund, which was created by Harvey Friedman to honor his wife, a long-time docent, and is dedicated to docent education at the Museum.</p>
<p>Thursday, Nov. 1 6:00 pm</p>	<p>10th Anniversary Nelson I. Wu Lecture: Cultural Memory and Regional Pride in China's Western Gardens <i>Jerome Silbergeld, P. Y. and Kinmay W. Tang Professor of Chinese Art History, Princeton University, and Director, Tang Center, Princeton University</i></p> <p>Most of what is known about China's great garden-building history comes from private scholar gardens in the south and imperial gardens in the north. Silbergeld sheds new light on Chinese garden design when he explores the little-known tradition of landscape architecture from Sichuan in the southwest. The 10th annual Nelson I. Wu lecture on Asian art and culture, which honors the memory of the late Dr. Wu, is jointly sponsored by the Saint Louis Art Museum and Washington University in St. Louis.</p> <p><i>Lectures are FREE and held in the Museum Auditorium</i></p>

SAINT LOUIS ART MUSEUM
One Fine Arts Drive, Forest Park St. Louis, Missouri 63110 314.721.0072 www.slam.org

Tuesday-Sunday, 10 am-5 pm; Friday, 10 am-9 pm; Closed Monday

SPORTS

Tennis teams smash competition



Danny Reise • Staff Photographer

Andreas Dimke made the Tritons look strong during his match in the finals in the Triple A Clay Court Tournament that happened this past weekend.



Danny Reise • Staff Photographer

Sara Helbig returns a lob-shot during her doubles match with partner Yuki Takashima at Thursday's home match.

UM-St. Louis dominates on clay courts at tournament

By SCOTT LAVELOCK
Staff Writer

The UM-St. Louis men's tennis team played on clay this weekend for the first time all season. While clay is a surface usually associated with the high standard of play at the French Open, the Triton squad stepped its game up to a new level.

UM-St. Louis competed in the Westminster Clay Court Tournament at Forest Park's AAA Clay Courts on Friday and Saturday. Head Coach Rick Gyllenberg left little doubt as to which school looked the best over the weekend. "We were the most dominant team at the tournament," Gyllenberg said.

Although the tournament did not determine a team champion, it did put the prowess of this year's Triton team on display. Four individuals wearing the UM-St. Louis colors took home first place in their singles divisions, as well as one doubles team.

Combine that with two second place and two third place finishes, and UM-St. Louis

had a top three finisher in every division of both singles and doubles play.

That performance even outdid the ones off cross-town rival Lindenwood and conference rival Southern Illinois University-Edwardsville, who Gyllenberg said had the second best showing at the tournament.

The Tritons not only showed their talent over those teams at the tournament, but also adjusted well to the longer rallies and higher bounces of the clay surface.

"There is no real preparation for playing on clay but to go in with the mental mindset that everyone is playing on the same surface," said Tritons' player Peter Hantack. "I feel my game suits the clay well because I am a grinder that is used to running."

Grind it out he did, as Hantack was one of the four Triton players who claimed first place in his division.

Boris Simic won the championship at the number two singles position, and thoroughly dominated his final match.

See TENNIS, page 12

Women's tennis fires up against Lewis and Clark

By SCOTT LAVELOCK
Staff Writer

It would not take a mathematics major to see that the UM-St. Louis women's tennis team is starting to make a 180 degree turn from last year.

The Tritons already have half as many wins as they had the entire year last year after upping their record to 2-0 by sweeping all nine matches against Lewis & Clark Thursday.

The red and gold defended their home court with three doubles victories. Stephanie Thompson and Sara Helbig finished off an 8-3 victory for their second triumph of the new season.

Yuki Takashima and Julia Miller duplicated the feat with a win by the same score. Adriana Garcia paired with Sara Davidson for the first time this year, and the two gelled well in an 8-4 win.

In singles action, Stephanie Thompson held down her number one spot with a strong 6-1, 6-1 victory.

Stacy Goodman moved up from the number three position last week to the number two spot this week, and she answered the call in a 6-1, 6-0 win. Sara Helbig won in straight sets as well, trouncing her opponent 6-1, 6-1.

Adriana Garcia turned in the top performance of the morning with a 6-0, 6-0 shutout.

Molly Striler joined the win parade with a 6-0, 6-2 defeat at the five position, and Annie Gonzalez rounded out the perfect day on the asphalt at UM-St. Louis by outlasting her opponent, 7-5, 6-4.

Each of the Triton singles competitors moved her individual record to 2-0. They will put those undefeated records on the line once again this Monday, Oct. 1, as the Webster Gorloks will come to town for a home match-up.

ATHLETE OF THE WEEK



Jack McKenna

McKenna is a freshman midfielder from St. Louis, Mo.

In last Sunday's game against Logan Chiropractic McKenna scored the first two goals of his college career. The win helped UM-St. Louis end a six game losing streak.

McKenna went to Trinity High School where he was named to the all-state team for his junior and senior year.

UPCOMING GAMES

Men's Soccer

Oct. 5
at SIU-Edwardsville
7:30 p.m.

Oct. 7
at Quincy
2:30 p.m.

Oct. 12
vs. Indianapolis
7:30 p.m.
(Alumni Day)

Women's Soccer

Oct. 5
at SIU-Edwardsville
5 p.m.

Oct. 7
at Quincy
12 p.m.

Oct. 12
vs. Indianapolis
5 p.m.

Volleyball

Oct. 4
vs. Northern Kentucky
7 p.m.

Oct. 5
vs. Indianapolis
7 p.m.

Oct. 6
vs. Saint Joseph's
1 p.m.

McKenna scores twice in Tritons 4-0 victory

By LAQUAN FUSE
Sports Editor

UM-St. Louis freshman Jack McKenna scored two goals in the game to help lead the Tritons to a 4-0 win against Logan Chiropractic Sunday. McKenna scored his first and second goals of his college career.

The four UM-St. Louis goals gave the Tritons exactly what they needed to defeat Logan Chiropractic and snap a six-game losing streak. The Triton's overall record now stands at 4-6-0. The Tritons still have yet to win a game in the Great Lakes Valley Conference.

"We just needed a W," said Head Coach Dan King. "We needed the confidence. Today was all about winning a game."

Jack McKenna scored first in the 33rd minute of the game. The goal came unassisted and the Tritons went into halftime with a slim 1-0 lead. UM-St. Louis was able to outshoot Logan Chiropractic 7-1 during the half.

UM-St. Louis was able to dictate the pace of the game and only allowed Logan to get one shot off dur-

ing the game.

Ryan South came through for the Tritons by scoring the team's second goal in the 53rd minute of the game. The goal came across the box and the assist was credited to Ryan Gresco.

Colin Huber scored an unassisted goal only five minutes later to give the Tritons a 3-0 lead.

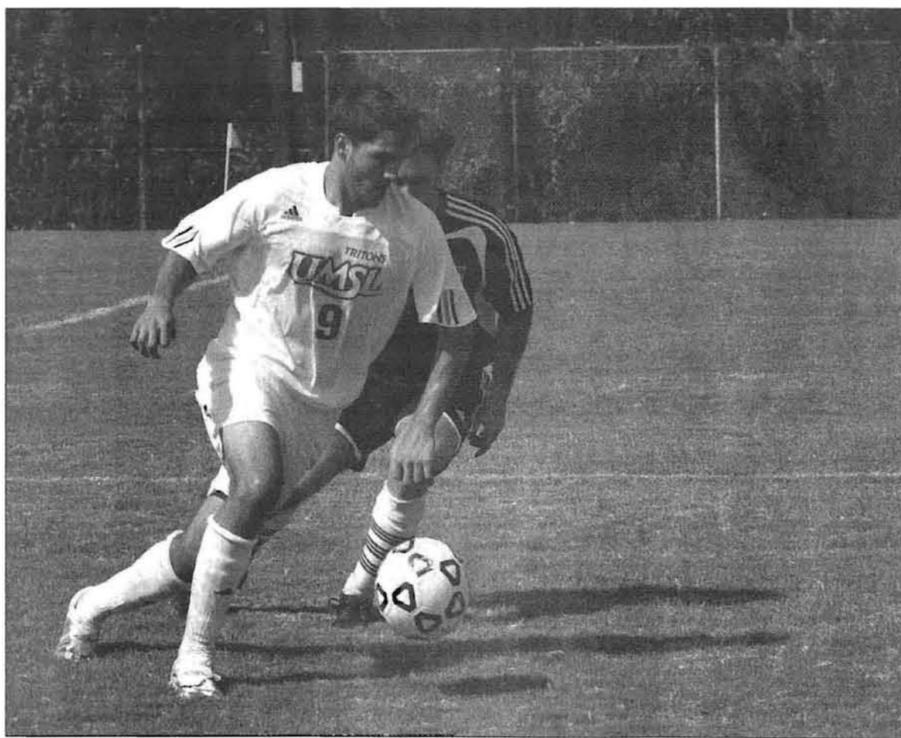
Just when it looked like the Tritons would walk away with a 3-0 victory, McKenna scored his second goal of the game in the 83rd minute to seal the win for UM-St. Louis.

"It was nice to get my first goal," McKenna said. "I went out there in the second half and was played a great ball."

For the game, the Tritons were able to outshoot their opponent 19-1 and 10 of the shots made by the Tritons were on goal. The Tritons were also able to win the battle for corner kicks in the game getting five while holding Logan to only four.

Mike Bober started the game at goalkeeper for the Tritons and played for the first 57 minutes of the game. Bober recorded the save on the only shot by Logan before Trevor Noonan came in to finish the shutout.

See MEN'S SOCCER, page 12



Danny Reise • Staff Photographer

Colin Huber had several shots on goal and one goal during Sunday's game against Logan Sunday afternoon. The Tritons won the game 4-0.

SHORT FUSE

Guilty until proven innocent, let's add an asterisk



By LAQUAN FUSE
Sports Editor

Last week, I wrote an article about Marc Ecko and Barry Bonds' record breaking baseball. Ecko bought the ball for \$750,000 and gave fans the option to vote on the ball's destiny. After 10 million votes, the ball is going to the Hall of Fame. The only problem is that damn asterisk.

I saw the interview on the Today Show and a representative from Cooperstown said they would be glad to take the ball even though it will be marked. Wait a minute. The ball is being Marc-ed. Ecko is known for his "tagging" style of clothes design and now he can also be known for tagging

history. Thanks a lot America.

Baseball has been surrounded by controversy for the past few years over who took steroids and who may have taken steroids. I have always been on the side of innocent until proven guilty, but now I see that does not count in baseball.

Bonds has yet to be proven guilty, but there will be a mark on his Hall of Fame ball that tells fans he may have done something.

Why not get a red marker and go through each history museum and start marking things that have been made by someone who may have

been taking drugs? Why not put an asterisk in every record book from here on out, just in case someone is doing something? Because it would be as stupid as what Ecko did.

I found a comment online at <http://www.freep.com> by Gilbert Arenas, former player for the Washington Wizards, and I really liked what he had to say.

"I mean, how you just going to take what this man's done for his career and ... say, 'Hey, you were accused of this. You allegedly did this. I want to take this away from you?'" Arenas said Friday. "I mean, what if

we took away your Ecko company?"

Arenas would then go on to say, "I'll buy the ball from you Ecko for \$800,000. I'm not going to let you go around like some little superhero. I'll put it in my hall of fame. The Gilbert Hall of Fame for Athletes no matter what you did."

It would have been nice to actually see more players step up and speak out against this. Too bad Bonds is not the nice guy that parents want their kids to grow up to be like. If he was, this would have never happened.

See ECKO, page 12

Tritons tested in nonconference tune-ups

By **SCOTT LAVELOCK**

Staff Writer

The tests continue to come for the UM-St. Louis women's soccer team, but after some trying challenges, the Tritons are starting to find the answers.

Last Sunday's 2-0 loss to undefeated Northern Kentucky University would have fazed many teams, especially with tough opponents looming on the schedule. The Tritons hung tough with a 2-1 come from behind win against Saginaw Valley St. Friday and a last-minute 2-1 loss at Ouachita Baptist Tuesday.

The split of those two non-conference games gives UM-St. Louis a 5-5-2 overall record as they prepare to jump back into GLVC action this coming week.

The win against Saginaw Valley State University also gave the Tritons an important victory against a regional opponent, which will be vital for seeding if they make the NCAA Tournament.

"These games are very impor-

tant," said midfielder Krisie Muesenfechter. "Even though they are non-conference games, they can still help our standings. We needed to get back on a winning streak and gain some more confidence."

This past week's road trip started on Tuesday in Arkadelphia, Arkansas with the 2-1 loss to Ouachita Baptist. It was a see-saw battle to end the week, as both teams traded several scoring opportunities without breaking through.

That changed with 12:58 left in the first half when Ouachita's Joyce Hansen knocked in a header to give the Tritons a 1-0 lead.

UM-St. Louis responded after the intermission. Krisie Muesenfechter received a pass just inside midfield from Sarah Stone, and after moving it down field played a through ball to Tara Reitz.

Moving from the right side toward the goal, Reitz tucked it in near post to tie the game with 24:10 remaining in the game.

Ouachita battled back quickly, scoring just seven minutes later with a goal by Paige Ross. That proved

to be the game winning goal, giving the Tritons a seven game unbeaten streak and improving their record to 6-1-2.

"They had some very technical strong forwards, and they gave us some trouble every time they got the ball," Muesenfechter said. "We controlled the majority of the game, but it was difficult for us to score because they really packed it in on defense."

The Tritons traveled to Indianapolis on Friday for the neutral site match-up with Saginaw Valley and showed a lot of moxie in the comeback effort.

It was Tammie Edmunds of Saginaw Valley that put UM-St. Louis behind early, as she booted one into the top right corner of the net with 24:16 left in the first half to put the Cardinals up 1-0. The Tritons' backs were against the wall, but once again Reitz came to the rescue.

With 17:50 to go in the half, her shot deflected off Cardinal goalie Stacy LaLond and went right to Muesenfechter, who put it underneath the crossbar and knotted the

match at 1-1. It was her first goal of the year.

Less than four minutes into the second half, it was Reitz again taking control. She shot past two defenders on a breakaway and fired the ball into the right corner of the goal, making it 2-1 Tritons.

Reitz now has five goals and five assists on the year, giving her the team lead in points and tying her for the team lead in goals with Amy Fox.

A suffocating red and gold defense made it stand up from there. The Cardinals were unable to get a single shot on goal in the second half as UM-St. Louis moved one of their midfielders to the back line.

"They were coming at us pretty hard, but we really tried to keep possession of the ball and be smart," midfielder Lynn Cerny said. "We defended well as a team."

Triton goalkeeper Courtney Carmody finished the win without having to make a single save in her second half performance. Mary Behrmann made three saves on goal for UM-St. Louis in the first half.

Volleyball team gets back on track

By **TOM SCHNABLE**

Assistant Sports Editor

There is an old saying that goes something like, "Offense wins games. Defense wins championships." Well it was the defense that got the UM-St. Louis women's volleyball team back into the win column after a three match losing streak by defeating both Kentucky Wesleyan and Kentucky State in action last week.

The road trip featured a tour of Kentucky teams, with the first match being played at Wesleyan last Thursday. In the match, the Tritons swept the Panthers three games to none, by scores of 30-22, 30-27 and 32-30. Kentucky Wesleyan had come into the match winless in Great Lakes Valley Conference games, and UM-St. Louis was not at all ready to be their first victims.

The Tritons featured a balanced attack, with four players finishing with double digit kills and three players with over ten digs. Freshman Elizabeth Cook played well both offensively and defensively, finishing with 15 kills and a .440 total attack percentage to help complement her six digs.

The team then traveled to Kentucky State for a non-conference match with the Thorobreds. After dropping the first game 28-30, the Tritons stormed back to take the next three 30-24, 30-22 and 30-14.

The team again played well on

both sides of the ball, with junior Christy Trame leading all players with 18 kills. Junior Joslyn Brown led the defensive effort with 13 digs, to go along with senior Natalie Barnard's 12 digs. Cook finished with 13 kills and 13 digs.

"We felt we were a better team than our competition in the first two matches," said Head Coach Josh Lauer. "We went out and proved it." The two wins were important for a team that has, at times, lacked consistency.

In the final match of the road trip, the Tritons ventured to Louisville for a date with Bellarmine. UM-St. Louis lost a heartbreaker in five games. The team went down two matches to zero, but then fought their way back for a decisive fifth match. Unfortunately, Bellarmine prevailed in the fifth.

"Game five can go either way," said Lauer. "We went down early, so we had to play catch up. That's hard to do when you only play to 15."

Lauer was happy with the contributions of both Trame, and especially the freshman Cook.

Despite suffering the loss in the final match, the Tritons will be happy to return home with the two wins under their belts. The matches brought the team's record to 8-11 overall, and 4-4 in GLVC play.

After two long weeks on the road, the team will play host to Northern Kentucky on Thursday at 7 p.m. before welcoming Indianapolis and Saint Joseph's over the weekend.

THE KINGDOM, from page 9

Since their presence in the Saudi kingdom is secret, they bypass the usual customs checks, but their Saudi minders decide to collect everyone's passports. They are upset to find that Leavitt's passport has stamps from visits to Israel.

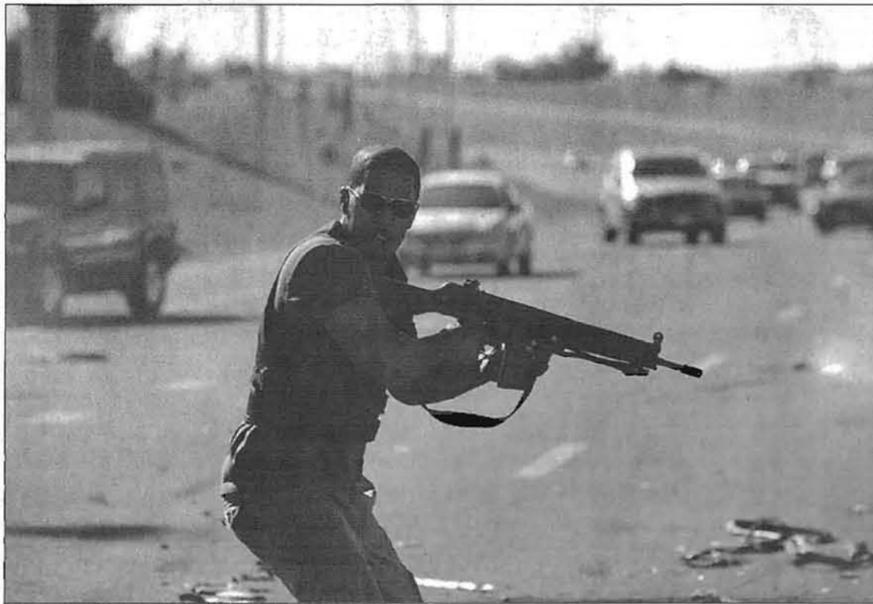
This would usually bar his entry into Saudi Arabia, but the customs agents are even unhappier with his explanation for travel to Israel. No one mentions Jewish identity, but the implication is clear to both sides and to the audience.

The rookie Leavitt is often outspoken, but so is the woman on the team. Mayes wears tight T-shirts, no head covering and makes no concessions to Saudi rules for women. This nearly provokes apoplexy in the nervous American diplomat (Jeremy Piven) supervising them, who is already eager to send them back to the United States and avoid upsetting any Saudi officials.

To top it off, Mayes is no gentle soul, but a woman set on revenge, a give-no-quarter female assault weapon with street-fighter instincts.

Not surprisingly, the Saudi police investigating the crime harbor resentment toward the FBI team. There is evidence some police may have been involved in the attacks. The FBI team's only ally is a straight-arrow detective, Sergeant Haythem (Ali Suleiman), who truly wants to break up the terrorist cell behind the attacks.

The film's most obvious culture



Jamie Foxx stars as FBI investigator Ronald Fluery in 'The Kingdom.'

clash comment is simply the presence of a tough, independent woman and a presumably Jewish man in an elite FBI team investigating a terrorist attack on Americans in Saudi Arabia.

Although the film is set up to explore the challenge of cultural differences and the need to encourage moderate Muslim cooperation in the long-term interest of peace, it soon veers off into a Rambo-style shoot'em up and an exercise in per-

sonal revenge, as they try to track down the terrorists' leader and rescue a kidnapped team member.

"The Kingdom" is essentially action film material, despite the subject's potential for something more.

There is not much realism but plenty of fast-paced action entertainment. The characters remain mostly flat and under-developed, although the good guys are likeable enough.

Despite Haythem and Fluery's attempts to cross the cultural divide, suspicion rules and kill-them-all violence is the center point on both sides.

Although the film ends with a nod to the ultimate result of endless cycles of personal revenge, the overall film's theme is about revenge and offers little hope for an alternative, which ultimately makes "The Kingdom" grim and depressing viewing.

CHINESE MUSIC, from page 8

She unfurled the embroidered cloth in a wave of glitter that coated the stage before she "dressed" herself in it as part of the routine.

"Guizhou Folk Song," sung by Weiping Mu, communicated the restlessness and freedom of the Si Nan girls while the "Tu Jia Folk Song" demonstrated the humor and boasting of the Tu Jia people.

The evening ended with Chenfang Luo dancing "Ah Xi Li Xi," which translates to "We are Good Friends." At the end of her dance, members of the audience were asked on stage to learn some basic steps. The elegant Chinese culture embraced the clumsy movements of the Western audience in a large dancing circle, which brought home their

point: we are good friends.

The Touhill will be continuing its International Performing Arts series throughout the 2007-08 school year.

The PAC will be hosting guests from various countries including Japan and Ireland.

Any student of the world could appreciate these performances and make plans to attend.

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STATS CORNER

WOMEN'S SOCCER

GLVC Standings

Team	Conf. (W-L-T)	Pct.	Overall (W-L-T)	Pct.	Streak
Quincy	7-1-0	.875	10-2-1	.808	W1
SIU-Edwardsville	6-2-0	.750	7-3-1	.682	W4
Drury	6-2-1	.722	9-3-1	.731	W3
Northern KY	5-2-0	.714	9-2-0	.818	L2
Rockhurst	6-3-0	.667	9-3-1	.731	W2
Saint Joseph's	3-1-2	.667	5-4-2	.545	L2
UW-Parkside	3-3-1	.500	6-3-1	.650	W1
UM-St. Louis	2-3-1	.417	5-5-2	.500	W1
Bellarmine	2-4-1	.357	6-5-1	.542	L1
Indianapolis	2-4-0	.333	4-7-0	.364	L2
Lewis	2-5-0	.286	4-7-0	.364	W1
Southern Indiana	1-4-1	.250	3-7-1	.318	L2
UM-Rolla	0-5-1	.083	3-7-1	.318	L1
KY Wesleyan	0-6-0	.000	3-10-0	.231	L3

Sept. 25 at Ouachita Baptist: L(2-1)

Player	Sh	SOG	G	A
3 Stone, S.	1	1	-	-
8 Reitz, T.	3	2	1	-
9 Lee, R.	2	1	-	-
11 Muesenfechter, K.	2	-	-	1
12 Fox, A.	2	-	-	-
15 Gabris, M.	1	-	-	-
17 Ellis, S.	2	1	-	-
19 Dahm, D.	1	-	-	-

Sept. 28 at Saginaw Valley: W (2-1)

Player	Sh	SOG	G	A
8 Reitz, T.	6	6	1	1
11 Muesenfechter, K.	1	1	1	-
12 Fox, A.	1	1	-	-

A - Assists G - Goal
SOG - Shots on goal
Sh - Shots GA - Goals allowed

MEN'S SOCCER

GLVC Standings

Team	Conf. (W-L-T)	Pct.	Overall (W-L-T)	Pct.	Streak
Northern KY	7-0-0	1.000	12-0-0	1.000	W12
Indianapolis	5-0-1	.917	9-1-2	.833	T1
SIU-Edwardsville	6-1-1	.812	6-2-1	.722	W1
Rockhurst	4-2-1	.643	7-2-1	.750	W1
Drury	5-3-0	.625	9-3-0	.750	W3
Quincy	5-3-0	.625	8-3-1	.708	L1
Bellarmine	4-3-0	.571	8-5-0	.615	L2
Lewis	3-4-0	.429	7-4-0	.636	L2
UW-Parkside	2-4-1	.357	6-4-1	.591	T1
Southern Indiana	2-4-0	.333	4-6-1	.409	L1
Saint Joseph's	2-4-0	.333	3-8-0	.273	W1
UM-St. Louis	0-5-0	.000	4-5-0	.444	W1
UM-Rolla	0-6-0	.000	3-7-1	.318	T1
KY Wesleyan	0-6-0	.000	3-8-1	.292	L2

Sept. 28 at Truman State: L (2-0)

Player	Sh	SOG	G	A
4 Sampson, M.	1	-	-	-
6 Randazzo, J.	1	-	-	-
7 Smith, J.	1	-	-	-
14 Regan, B.	1	-	-	-
22 Spain, L.	1	-	-	-

Sept. 30 at Truman State: W (4-0)

Player	Sh	SOG	G	A
2 South, R.	3	3	1	-
4 Simpson, M.	2	0	-	-
7 Smith, J.	3	1	-	-
9 Huber, C.	1	1	1	-
11 Campbell, B.	1	1	-	-
12 Muesenfechter, D.	2	0	-	-
24 McKenna, J.	3	2	2	-
25 Burch, M.	1	1	-	-

Sept. 27 at KY Wesleyan: W (3-0)

Player	K	E	TA	A
1 Brinker, L.	0	2	5	35
6 Baumstick, C.	12	6	38	1
8 Holstein, C.	2	2	10	0
12 Nichols, H.	9	7	39	0
13 Medina, C.	7	1	20	0
14 Trame, C.	14	6	36	0
4 Brown, J.	9	2	28	0
5 Williams, S.	1	0	6	1
7 Cook, E.	0	0	1	10
15 Mattingly, K.	0	0	1	0
3 Eisnaugle, S.	0	1	2	2

VOLLEYBALL

GLVC West Standings

Team	Conf. (W-L)	Pct.	Overall (W-L)	Pct.	Streak
SIU-Edwardsville	7-2	.778	14-5	.737	L2
Rockhurst	5-3	.625	13-5	.722	L1
UM-St. Louis	4-4	.500	7-11	.389	L1
Southern Indiana	4-5	.444	9-8	.529	L1
Quincy	3-5	.375	13-7	.650	W1
Drury	3-5	.375	9-8	.529	W1
UM-Rolla	2-6	.250	3-17	.150	W1

TENNIS, from page 10

UM-St. Louis entered two players at the four position, with Daniel Anthony winning the title and Alex Cherman taking the consolation back-draw, meaning that he fell in the first round but won the rest of his matches. Cherman finished with the second best record in that division, behind only his teammate, Anthony.

The championship in the five slot went to Hantack, and Andre Chemas snatched the title in the sixth position.

Andy Dimke also made a strong showing, finishing second in the number one slot, and Tim Bryant looked very impressive as he came in third at the three position.

In doubles, it was Andy Dimke and Boris Simic who earned the first place medal at the number two position.

The team of Ryan Burgdorfer and Peter Hantack finished second at the one position, while Daniel Anthony and John Harte held down the third slot with a third place finish.

Although the Tritons will play predominantly on hard court surfaces for the remainder of the year, including their next match at home against Webster this Monday, playing on clay this weekend should still benefit the team as they move on through the season.

"It will help the team as the season goes on, not only to play these good teams but to have a bit of fun with a different type of surface than we are used to," Hantack said. "The level of fun a team is having can have an impact on the success of a team."

ECKO, from page 10

Baseball is not as fun as it used to be. When I watch a game now, I do not really see the players out there playing. I see future headlines.

If a player starts to hit a lot of homers, his name will probably be drawn next in the "random" drug screenings. We no longer have stellar athletes because every record will eventually become tainted in

TESTING, from page 6

Also, arriving with all needed test materials will help keep stress at bay and make the test taker feel more confident beginning the test.

Hoffer said that students should arrive on time for the test, but not too early. Arriving too early allows the mind to worry and stress over the test materials.

An early arrival also provides opportunity for fellow classmates to try quizzing each other.

According to Hoffer, a pre-test quizzing potentially hinders test performance. A person entering the test feeling confident about their knowledge and capabilities may begin to worry if they do not know the answers to the peer quizzing.

One of the best pre-test prepara-

some way or another. We do not know what performance enhancing drugs were taken by players until MLB started to test for them. That means entire careers could have been built on cheating. But like they say, "cheating is only cheating if you get caught."

Well, Bonds was never really caught. He was just accused by the right people, and in this country, that

is enough to count for a conviction in the public's eyes.

I am still not 100 percent sure that Bonds did not take steroids. I am sure that I am tired of hearing about it though. Maybe one day the truth will come out, but until then, his lifetime achievement will be branded with an asterisk thanks to a fashion designer from the 'burbs. Once again, thanks a lot America.

tion will take to answer.

But it is not enough to simply answer all the questions. "Manage your time wisely so you can go back and review," Hoffer said.

He added that students should answer an easy question or two first to boost their confidence. By surveying the test in advance, easy questions can be identified quicker.

Other workshop topics included stress management strategies, the benefits of a study group and specific tips for test types such as open book or essay tests.

But even with all these tips, Hoffer stressed that the biggest benefit or detriment to successful test taking is "the time spent studying and preparing for the test."

SOCCER, from page 10

"It is what we needed," McKenna said. "We just needed that finishing. Today was our turning point."

UM-St. Louis was unable to pick up a win against Truman State University on Sept. 28. The loss marked the sixth consecutive loss for the Tritons this season. Truman State won the game 2-0.

UM-St. Louis only managed to get five shots off during the game, none of which were on goal. Truman recorded 12 shots during the game, eight of which were on goal.

Mike Bober started the game at goalkeeper and recorded six saves while allowing two goals in 90 minutes of play. Kyle Talbot started at goalkeeper for Truman and played 90 minutes without having a save opportunity.

Truman got on the scoreboard quickly in the game and then was able to add an insurance goal before then end of the half. The first goal of the game came in the 14th minute by Gavin Kempe and was

assisted by Matt Kimball.

Truman would add another goal to the scoreboard in the 27th minute of the game when Ben Green and Ben Hoyt assisted Drew Pauk in getting his first goal of the season.

"We had trouble generating offense and getting shots on goal," said King. "In the second half, I challenged my players to score a goal."

The Tritons will play the make up game against Rockhurst this coming Tuesday.

UM-St. Louis will look to pick up the first conference win of the season before traveling to Edwardsville on Oct. 5 to face off against area rival Southern Illinois University-Edwardsville. The team will then travel to Quincy to play against the Quincy Hawks on Oct. 7.

"We have to worry about Rockhurst," King said. "We can only look 15 minutes ahead of us."

CLASSIFIED ADS

Classified ads are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

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Sigma Alpha Lambda, a National Leadership and Honors Organization with over 70 chapters across the country, is seeking motivated students to assist in starting a local chapter (3.0 GPA Required). Contact Rob Miner, director of chapter development at rminer@salhonors.org.

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JOB FAIR, from page 6

She was looking for a manager that possessed "leadership," that was "organized" and "multi-tasked." She said that she was "definitely looking for someone with passion."

Cultural Exchange Network (CENET), a non-profit foundation, provides internship opportunities in the United Kingdom and Australia. Interns can spend up to six months in the UK and one year in Australia.

Students of any level and any major can join CENET, and go to either the UK or Australia at anytime. The internship depends on the major.

"This is a good opportunity to get a cultural experience," Tori Patterson of CENET said.

KETC Channel 9's representative Facilities and Administrative Services Manager Sharon Haskins. The St. Louis-localized channel has positions open for Project Development Manager, Researcher/Writer, Grant Writer, Special Events Coordinator, and many more. Also, KETC has a limited number of internships in Production, Communications, On-Air Promotions, and Education & Outreach. Find more information on these and more jobs and internships at http://www.ketc.org.

UM-St. Louis hopes to see these companies and a lot more coming to the Spring 2008 Job and Internship Fair.

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CURRENT CARTOONISTS



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart



"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins



"B.C.H.S." is drawn by Current cartoonists Stazie Johnson and John A. McGrath

SYNDICATED CARTOON



You got questions?

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has answers

The Current is seeking letters from students for a future advice column. If you have a problem or issue you would like to have answered, send your inquiry to thecurrent@umsl.edu



Snapshots at jasonlove.com



"Well, John, in the past two years you've gone from being extremely depressed to being basically unhappy like the rest of us. My work here is done."

King Crossword

ACROSS

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1 Somewhere out there
4 Decline
8 Benevolent organization
12 Altar
13 Shakespeare's river
14 Witticism
15 TV sleuth played by James Garner
17 "Do - others ..."
18 Recognized
19 Skirmish
20 Grounds-keeper's machine
22 Picnic hamperer
24 Sheltered
25 Competitions
29 Have a bug
30 Data
31 Go like a bunny
32 Shellfish
34 Twosome
35 Wan
36 Indistinctly
37 Senior moments?
40 Litigant
41 Not pre-recorded
42 Antisocial music style
46 "The Good Earth" heroine
47 Largest of

the seven
Country singer David Allan -
49 Raised ridge
50 Agts.
51 "-Tiki"

8 Horse
9 It's good for a breather
10 Friends and neighbors
11 Lady Macbeth's problem
16 Leg part
19 Conniptions
20 Oft-thanked one
21 Hodgepodge
22 Stallone role
23 Pismires
25 Bread
26 St. Patrick's Day symbol
27 Drudgery
28 Agile

30 Bother
33 Mourn
34 Docking area
36 "The Sorcerer's Apprentice" composer
37 Farm implement
38 Anger
39 Ellipse
40 Wield the scissors
42 Links stat
43 Work with
44 Bill's partner
45 Barbie's companion

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ARIES
(March 21 to April 19)
Someone has some suggestions to offer regarding your new project. You might find them helpful. Remember to avoid speculation and to stick with just the facts, Lamb.

TAURUS
(April 20 to May 20)
An old friend suddenly reappears. Whether this proves to be a boon or a bane in the Bovine's life depends on the reason for this surprising reappearance. Be cautious.

GEMINI
(May 21 to June 20)
Vital information finally emerges, allowing you to make that important personal decision. You can now move your focus to an upcoming professional development.

CANCER
(June 21 to July 22)
You might not like seeing so many on-the-job changes. But some of them could open new opportunities for the Moon Child's talents to shine to your best advantage.

LEO
(July 23 to Aug. 22)
An apparently solid-gold opportunity beckons the Lion. But check to see if all that dazzle is not just a sprinkling of surface glitter. Check it out before making a commitment.

VIRGO
(Aug. 23 Sept. 22)
A close friend could offer advice on how to handle a difficult family matter. But in the end, the decision has to be made based on what is best for you and those you love.

LIBRA
(Sept. 23 to Oct. 22)
Family problems are best worked out with all those concerned contributing suggestions that will ease tensions. Stay with it until a workable solution is found.

SCORPIO
(Oct. 23 to Nov. 21)
Expect to hear more about an offer that has piqued your interest. You earn respect for insisting on solid facts, not just a fancy talk about potential opportunities.

SAGITTARIUS
(Nov. 22 to Dec. 21)
What seemed to be a reasonable workplace request might need to be defended. Do not fret. You have both the facts and a surprise ally on your side.

CAPRICORN
(Dec. 22 to Jan. 19)
A bit of capriciousness might be just what you need. Plan to kick up your heels in a round of fun and games with family and friends this weekend.

AQUARIUS
(Jan. 20 to Feb. 18)
Although some of your plans might have to be put on hold, things do begin to take a turn for the better by midweek. Your financial crunch also eases.

PISCES
(Feb. 19 to March 20)
Your financial picture begins to brighten by week's end. There are also favorable changes in your personal life. Someone you care for has good news to report.

BORN THIS WEEK:
You seek balance, but not at the expense of justice. You would make a fine judge.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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GAME REVIEW

HALO 3 MAKES RECORD DEBUT



By THOMAS HELTON
Design Editor

Master Chief made his highly anticipated return to the big screen last Tuesday when stores across the globe opened their doors to lines of fans waiting to get their hands on the ending to Halo.

Halo 3 provides a solid conclusion to a great story that has taken Bungie Studios and Microsoft just under six years to complete. Most fans were worried that the game would end with yet another cliffhanger. However, there is no need to fear: John-117 has a happy ending, and it is not the kind you would ask for at a spa.

Microsoft even tried to stir interest in the game by teaming up with the UM-St. Louis Information Systems Programming Club to have a Halo 3 launch party. The event took place last Thursday in the Social Sciences Building and Microsoft brought about a thousand dollars in giveaways.

Microsoft software and Xbox 360 games composed most of the prizes, but they also provided free DVDs containing tutorials on beginning game programmers to any students that showed

up to play.

As for the game, there are some major improvements, which is unfortunate for those critical of the Halo series. The artificial intelligence seems to have improved noticeably with the marines. Driving and weapon use are both more rational and intelligent.

Bungie, and other reviewers, have said that the upgraded artificial intelligence makes the game feel more real. However, it remains obviously a form of entertainment. Do not worry about waking up and accidentally thinking the Halo Universe is real.

Campaign mode overall is the same type of story. Master Chief is trying to survive the human race by defending against the Flood and the Covenant. A couple new characters were introduced but it makes an already complex story even less exciting.

Also, not all of

the vehicles can be found in campaign mode, but there are new vehicles both in game and in multi-player mode.

Halo 3 does not start exactly where Halo 2 ends. Fans are directed to read the comic, *Halo: Uprising*, to fill the gap in the story. As to not spoil any of the story, here is what new features have been added that makes Halo 3 worth spending \$60 on:

Saved Films

While almost every sports game and even some action games let the player view and save replays of some in-game feat, Halo 3 has taken that feature to a new level with saved films.

The player can save up to 100 files at a time of replay shots onto the hard drive of the. These files are saved as data files so they are small, usually less than five megabytes.

Replaying the video is unprecedented. The viewer is able to view the video back at almost any angle, speed, resolution, or any other perspective. For those perfectionists, these video recordings can allow for a training and review of game play.

Forge

Forge is a tool set up to alter maps in game with adding and taking away objects. Maps can be edited out of game and shared, but also in game. Players can get to a menu in game, while vulnerable to attack, that allows them, if the option is enabled, to add weapons to the map, and define how much ammo

comes

with them. Vehicles can be added to taken away in the same fashion, but there is a limit to how much can be added.

If not for forge, the multi-player gaming experience would be exactly the same, and it is until one masters the use of forge. There are a couple more maps but the game play appears to be the same. Jumping and swatting an enemy with a gun or sword is still an instant kill, so no need to worry spawn campers.

Scoring

This will not be an excuse or replacement for a grade received from missing class, but the new Halo 3 offers a score for each round of play. Timeliness of the round and getting headshots on en-

emies at this points seems to be the best way to get a high score. Tied in with the scores are gamer scores and medals in game. It is a neat feature nonetheless.

Halo 3 broke its own record of first day sales, with \$170 million. The previous record was held by Halo 2 and was \$125 million. According to Microsoft, the game also had 1.7 million pre-orders, also a new record. Including pre-orders, Halo 3 sold just over three million copies in its first day of release.

Overall the game is great, just like Halo 1 and Halo 2, unfortunately so. The only significant improvements worth mentioning are in features, but Bungie and Microsoft have used the same features in other unknown games this year.

The best advice is to wait two to three weeks to purchase a used version for \$40 after the value drops.

HALO 3



Game Play: ★★★★★

Interface: ★★★★★

Graphics: ★★★★★

Overall Rating: ★★★★★

FOR THE RECORD

\$170 Million	3 Million
<ul style="list-style-type: none"> • Money made from Halo 3 sales in 24 hours. • Missouri provided \$140 million in financial aid in 2006 statewide. • Cost to produce movies: Wild Wild West, Troy, Waterworld, and Terminator 3. 	<ul style="list-style-type: none"> • Copies of Halo 3 sold in first 24 hours. • Number of copies The Legend of Zelda: Twilight Princess sold ever. • Population of Kuwait, Armenia and Jamaica. • Population of Chicago, Ill.



Halo 3 was released last Tuesday and is in stores across the United States. The game does not require Internet, but some features are only accessible in online play.

GALLERY VISIO, from page 8

One piece by Willis looked like a round puzzle. It sounds simple, but one could easily be drawn into its exactness and its details. Viewers may want to get up close and examine this piece, as if trying to find an error, but the artist's eye is almost impeccable.

This piece brings a whole new meaning to coloring inside the lines. The consumption of time and energy by the artist can be seen as, to even an art amateur, overwhelming.

"I don't mind spending a long time with something," Willis said. "It's what I enjoy."

On the other end of the detail spectrum are the figures represented in Aaron Happe's paintings. There seems to be something wrong with the figure, as if some horrible accident has happened to the poor creature.

Then I realized that the figure is smoking a cigarette, and began to feel somehow dirty because that figure is human. I started to wonder, "is that what we've become?"

"Often in our lives, there is this clash inside of us between the environment and the human side of us," Happe said. "So I often work with these distorted figures and their proportions are not exact."

In Happe's attempt to show that clash, that inner battle we humans have every day, he creates another battle. That human-like thing in the painting with the cigarette in its hand and urinating on the ground felt vile, but I knew it was human, and I have unfortunately seen the actions portrayed in the painting done in public far too often.

I couldn't help but want to turn away from this painting because it made me question if I've been a decent human being, and no one likes to be reminded of his or her mean and ugly nature.

"I don't like to do what is the usual or traditional definition of pretty," Happe said. And though his artwork is no Mona Lisa in the way of beauty, there is something oddly beautiful in examining one's own humanity, and his work succeeds at this.

To escape from the harshness of humanity, one needs only to turn around.

The placement of art in the gallery is interesting, consisting of a deformed human on one wall and paintings of nuns on the opposite wall. It seems to speak about the true nature of humans, as if there are two sides to each of us: human and spiritual.

Lara Sabin uses mostly watercolors to depict the Roman Catholic Church, but the artist does not bring in the divisions and judgments of religion. There are no more child sex abuse scandals, no more collection plates being passed around and no more unforgivable sins.

Sabin makes you realize the goodness in faith. It is as if she has gotten to the heart of it to create some sort of peace. I could breathe a little easier looking at her work because it made me feel as if it is all okay. Random, simple spirals are in the corner by Sabin's work. There is something oddly captivating in simplicity.

The artist Kristie Metzger used mainly two colors when painting this funny, euphoric-feeling piece. And though there was nothing intricate in this display, I started to feel as if there was a bigger meaning to the spirals.

"I've worked with spirals all my life, doodling when I was young," Kristie Metzger said. "Now I work with them because they represent how lives are moved, how people are connected to one another, how we come full circle."

Looking at the spirals again, I began to see what the artist was saying. People come and go in your life spiral through your memory. All of the emotions caused by adventures, heartaches and lusts just kind of float through, and people can get lost in the random thoughts.

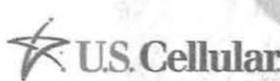
"I usually think about everything (while working on an art project)," Metzger said. "But with this one, I was thinking about my father. The paint I used on the spirals was the actual paint he used to paint his house last."

The colors, media and even the arrangement of the artwork speak volumes of the artists. The exhibit seems to create questions in a person. I found myself examining who I am and what I am in this world. More exhibits should be this thought-provoking.

I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

<p>40-YARD DASH Division: Mens & Womens Date: Oct 2 Time: Tues 1-4pm Place: MT Rec field Deadline: Just Be There</p>	<p>LAZER TAG Division: OPEN Date: Oct 18 Time: Thur 6-10pm Place: Adrenaline Zone Deadline: Oct 16</p>	<p>FLOOR HOCKEY Division: Mens, COED Date: Oct 23-Dec 4 Time: Tues 7-10pm Place: MT Gym Deadline: Oct 16</p>
<p>VOLLEYBALL Division: Mens & Womens Date: Oct 17 Time: Wed 7-10pm Place: MT Gym Deadline: Oct 16</p>	<p>COED VOLLEYBALL Division: COED Date: Oct 22-Dec 3 Time: Mon 7-10pm Place: MT Gym Deadline: Oct 16</p>	<p>INDOOR SOCCER Division: Mens, COED Date: Oct 24-Dec 5 Time: Wed 7-10pm Place: MT Gym Deadline: Oct 16</p>



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